

MATERIALS LIST (Portrait)
Robert J. O'Brien AWS NWS

A **Block** of **good quality** Watercolor Paper, I recommend **Arches 140 lb. cold pressed** sizes: 9" x 12", 10" x 14" or 12" x 16".

Brushes: (a blend or natural bristle)

- 1 # 6 round
- 2 # 8 round
- 3 # 10 round
- 4 # 12 round
- 5 1 inch flat
- 6 ½ or ¼ in. flat
- 7 1 ½ in. flat
- 8 # 4 round

Paints: (some suggested colors, **Winsor Newton** or any Professional Artists Grade paint)

Scarlet Lake (Holbein)
Quinacridone Rose or Violet
Sap Green
Pthalo Green
Jaune Brilliant No.1or 2 (Holbein)
French Ultramarine Blue
Indanthrene Blue
Cadmium Red
Cobalt Blue
Cadmium Yellow
Naples Yellow
New Gamboge
Lemon Yellow
Raw Sienna
Brilliant Orange (Holbein)
Burnt Sienna
Burnt Umber
Sepia
Neutral Tint
Dioxazine Purple
Perylene Maroon
Permanent White (gouache)

Palette - 12"x16" - John Pike or any other brand w/ cover

Other suggested items; spray bottle, water container, paper towels, sponge, hairdryer, an **H pencil**, and erasure.

