

**Susan Gray Bé**

**Expressive Portraiture in Oils or Acrylic**

MATERIAL LIST (bring existing oil/acrylic supplies to the first class for the instructor to look over. You probably do not need to buy all painting supplies on the list. Please bring all drawing supplies on the list to the first class):

Pigments (Oil or Acrylic):

Ultramarine Blue, Cobalt Blue, Alizarin Crimson, Cadmium Red Light, Burnt Sienna, Lemon Yellow, Cadmium Yellow Medium, Naples Yellow, Yellow Ochre, Viridian Green, Sap Green, Burnt Umber, Utrecht White (Zinc/Titanium) and/or Titanium White

Brushes:

Several medium size boar hair or synthetic brushes, sizes 6 & 8, two sable brushes, size 1 & 4 round; one size 4 filbert shaped.

2 square pre-stretched and primed canvases: 12" × 12"

1 rectangular canvas: 16" × 20" or larger canvas of choice

A disposable palette, paper towels, 1 pint of Stand Oil/ 1 quart of Gamsol (oil painters)// 1 bottle of Glaze Medium (Acrylic Painters)

2 large empty glass jars with lids/4 small empty jars with lids (oil painters)// 2 large or small containers for water (acrylic painters)

Drawing Supplies for the first day and beyond:

1 box of extra soft vine Charcoal, 2 medium size double pointed stumps, 1 pad of Smooth Bristol, 11" × 14", 1 roll of masking tape