

Joan Hoffmann

SUPPLIES LIST-Watercolors

Watercolor paper- 140lb paper or 90 lb

* Approximate Size 9"x12" or 10"X 14" COLD PRESS Block or Pad * Postcard size paper for sketching

Brushes- 1- 1/2"flat and 1- round #6 or smaller, bring brushes you already have

Palette large mixing area desirable-I use a white folding palette that costs \$5

Paints-bring paints that you have and:

Lemon yellow and Cadmium (HUE+) Yellow light, Ochre Cadmium HUE Red and Alizarin Crimson or Permanent Rose Ultramarine Blue* and Cerulean Blue* and Indigo

Sap Green or viridian or your favorite green

Sketching supplies:

Soft "Drafting" pencil, and roller ball or uni-ball pen, waterproof, fade resistant

Optional: eraser, pencil sharpener

General:

*Paper towels or rags *Bag to carry supplies

*Colors that you may want to buy the Professional grade for more pure color

+The word "Hue" indicates the color is less toxic, and that it is made with manufactured colorants.

For Plein Air classes:

While AVA has a small number of portable easels to use for the class, you may want to bring your own as well as something to hold/support your paints. I also recommend a hat, sunscreen, big dope, and good walking shoes.