

Sketch and Paint Along with Robert Carsten Workshop Supply List

Pencil

Ordinary #2 graphite pencil or a hard pencil like an H or 2H

Eraser:

Ordinary pencil eraser or kneaded eraser

Pen(s):

Minimum: a black waterproof ballpoint pen (check by making a mark on any paper then wetting it to see whether it bleeds or not. If it doesn't, the pen is fine)

Optional: Black *Micron* pen (or other brand technical pen) Microns come in tip widths from .005 (thinnest) to .08 (widest). I commonly use medium wide ones like .03 or .05, but any width will do.

Watercolors, etc.

A 1/2 pan set of watercolors anywhere from 8 to 12 (or more) colors is fine. Any brand is fine. The inside of the cover of the set will act as our mixing palette. A small bowl/dish for water and a rag for cleaning the brush. A couple of sheets of paper towel for blotting and lifting color. masking or other tape to tape the paper to the desk or a board.

Brush

A watercolor brush often comes with the watercolor sets. Any will do. I will be working with a refillable waterbrush and/or a 1/2 inch flat brush.

Paper

We will be working relatively small — approximately 5" x 7" — any watercolor paper or fairly thick paper designed for mixed media will do. We'll need 2 sheets — an 8 "x 10" or 9" x12" cut in half is fine. A pad or sketchbook is fine also. Image will be sent via email prior to the workshop and will be visible on Robert's work desk during the zoom.