

Stephanie Wolff  
March 15, 2021, Monday, 6-8pm, online  
AVA Gallery & Art Center

### **Microfiction Mini Book**

A very short story will be the content of a mini artist book. Participants will write a story in six words and create illustrations. Then bind it into a very simple but versatile book structure. The writing is meant to be a fun exercise, but participants are welcome to use existing stories should they choose. This structure could be used for any kind of content: text or image or both and can be scaled up in size. To learn more about this writing form, search the internet for “six word stories” or “six word memoirs”. A famous example, allegedly by Ernest Hemingway: “For sale: baby shoes. Never worn.”

Some sources:

[writing.upenn.edu/wh/archival/documents/sixwords/](http://writing.upenn.edu/wh/archival/documents/sixwords/)  
[www.sixwordstories.net](http://www.sixwordstories.net)  
<http://www.npr.org/templates/story/story.php?storyId=18768430>

Materials:

Paper: *Specific instructions for cutting the paper will be sent prior to the workshop*

Pages:

- 10 sheets of 8.5 x 11” cardstock paper (65 lb best) white or light color

Accordion:

- 2 sheets of 16” x 16” heavy text paper (drawing paper, 80 lb text weight paper)

Cover:

- 2 sheets of 5.5” x 5.5” cardstock or similar weight paper, any color

Art supplies:

- Fine black marker
- Art materials: “clean” dry media, such as colored pencil, pencils, markers, rubber stamps/stamp pads, crayons (should not be wet or smear, so no watercolor or pastels)
- For text: pens, calligraphy tools, rubber stamp or stencil alphabets, rub on letters (size of letters should be between 3/8-5/8” high)

Tools:

- Cutting mat
- X-Acto knife
- Right Triangle (30-60-90 or 45 will work)
- Awl, needle, or other piercing tool
- Scissors
- Ruler
- Pencil and note paper
- Glue stick (and double-sided tape, if available)
- Scrap paper for gluing
- Bone folder (great tool to have, but any tool to score a line into paper will work)