

Margaret Dwyer's Recommended Watercolor Supply List
Dick Blick or Cheap Joe's are good online sources

Tube watercolors – (suggested brands):

winsor newton, rembrandt, holbein, daniel smith, grumbacher

These 3 colors are core and will allow for many mixable colors. They are warm colors and all are transparent. If you only want to invest in 3 tubes of paint to get started, please buy these 3.

quacridone gold (please do not use da vinci paint brand for this color. Use Winsor Newton or Daniel Smith)

phthalo blue

permanent alizarin crimson.

If you can invest in additional colors, these 3 primaries are cool colors and opaque. Avoid colors that say "hue" after the color description

ultramarine blue

lemon yellow

Cadmium red deep

Colors will be discussed during the class and other recommendations will be made.
(if you have additional colors, please bring them)

Watercolor brushes:

My favorite brushes are Robert Simmons White Sable Brushes.

<https://www.cheapjoes.com/robert-simmons-white-sable-brushes.html>

These are short handled, synthetic white taklon brushes that last and keep a good point. They are a quality product for not a lot of money. I would recommend 8 and 12 or 14 in the short handled pointed round series.

Cheap Joe's makes a knock off version of the pointed round series.

Go with a size 8 and 12 or 14.

<https://www.cheapjoes.com/cheap-joe-s-starving-artist-white-synthetic-brushes.html>

Robert Simmons also makes a brush called a "goliath." It is part of the same short handled, pointed round series. It is a larger brush in the round series that comes in 3 sizes (26, 30, 36). If you can afford to add a goliath brush to your collection, you will love it. Start with size 26 or 30. A wide flat, soft brush is also useful for wetting the whole paper if you have one.

Watercolor paper:

Arches cold pressed paper 140# or higher. One full-sized sheet (22"x30") cut into quarters. Arches sketchpads and blocks are ok if they are 11x14 or larger. You will have to remove a few pieces from the block before beginning as you will have a couple of paintings in progress while you wait for things to dry.

Palette:

A palette made of plastic, ceramic, or white enamel with large wells for mixing colors. Even a stack of white plastic dishes is a good choice. **The round palettes with small wells are not large enough for mixing.** I like the ones that look like muffin pans but they are made of plastic. Large, flat palettes with big spaces for mixing are good too.

Please do not use palettes with dried paints on them. Watercolor paints do not rejuvenate back to their full strength once they have dried and will not work with the techniques in the class.

Miscellaneous:

A large, cotton towel to put under your paper, roll of paper towels, 2 large plastic containers for rinsing out brushes while painting (no smaller than a large yogurt container). Spray bottle with water (like a windex bottle or something similar). A container of salt.