

ONE-SHEET BOOKS

We'll make a selection of simple folded "books" in this workshop. These simple structures are great for zines, comics, cards, and other self-publishing ventures. We'll cover paper, layout, and duplication methods. These books are great for artists who use the computer as well as for those that use traditional hand applied art media.

Tools:

Pencil

Scissors

metal ruler, 12" glue stick

see optional tools below

Paper:

30-50 sheets 8.5x11 text weight or copy paper 25-30 sheets 11x17 text weight or copy paper

A word about the paper to get:

COPY PAPER:

Regular 20 lb copy paper will do, but a higher grade paper (24 or 28 lb) would be nice to use.

Check out Staples, there seems to be lots of options including Astrobrights paper, 8.5 x 11" 24 lb. Perhaps they have it in 11x17 also.

TEXTWEIGHT PAPER:

The difference between textweight and copy paper seems to be how it is marketed. If you find "writing," "resume" or textweight paper you like, that should work. Look for 70 lb. (or 80 lb.) text, *not* cover. That will work well for what we are doing.

Dick Blick, French Paper company, and other vendors have some nice options as well. Sample packs of papers are also sometimes available in these standard sizes. French Paper (frenchpaper.com) has great papers, including Pop Tone, 70 lb text, in Sweet Tooth (white) and in other colors, available in 8.5 x 11, a very nice smooth paper.

Optional tools, helpful not required:

Bone folder

X-acto knife, or some other craft knife with a sharp blade, *but NOT a boxcutter* Self-healing cutting mat or thick (not corrugated) cardboard, like the back of a legal pad

Colored pencils, markers, fine black marker

