

Materials List - Plein Air

A block of **good quality** Watercolor Paper, I recommend **Arches 140 lb. cold pressed:** 9 x 12, 10 x 14 or 11 x 14in. or smaller.

Brushes: (a good synthetic, blend or natural bristle)

10 round

12 round or larger if preferable

1 inch flat or larger if preferable

6 round

8 round

½ inch flat

¼ inch flat

Paints: (some suggested colors I use, **Winsor Newton** unless otherwise noted)

Cadmium Red Light (M Graham)

Quinacridone Rose (M Graham)

Lemon Yellow

Naples Yellow

Perylene Green

French Ultramarine

Cadmium Yellow

Sepia

Permanent Sap Green

Green Gold

Indanthrene Blue

Manganese Blue or Cerulean Blue

Burnt Umber

Cobalt Blue

Yellow Ochre

New Gamboge

Brilliant Orange (Holbein)

Burnt Sienna

Neutral Tint or Payne's Gray

Winsor Violet

Palette: a small to medium sized palette w/ cover

Other suggested items; spray bottle, water container, water bottle, view finder, small ruler
paper towels or sponge, pencils, erasure.

Portable easel, or Guerrilla Paint Box with tripod, folding chair or stool (optional),
umbrella (optional)

