

Painting with Encaustic: Layers, Richness and Personal Vision

This intermediate to advanced encaustic workshop expands on the use of painting with encaustic for participants. She will guide students in advanced techniques to help them create works that are rich in layers and transparency. Color application, methods of fusing, mark making, pigment sticks, pastels, graphite, and collage will be covered. Experimentation is encouraged and will be combined with art fundamentals, including editing and content. The emphasis is on learning and developing a personal language and vision. Activities will include exercises, informal group discussion, working in a series and individual support. *Some experience with encaustic medium is strongly suggested.*

Suggested Equipment In Studio

1. Electricity for heat guns and palettes
2. Ventilation-fans open windows
3. iwantani torch
4. Griddles (I suggest investing in RF palettes) I can introduce you to my local art supply that will be very generous in discount.
5. Thermometer
6. Fire extinguisher burn kit
7. Extension cords
8. Paper towels
9. razor blades
10. invisible glove or Art guard
11. tuna cans , 12 small loaf pans, muffin tins
12. many clothes pins or metal clips with plastic handles

Your Student Supply List:

1. Panels to work on - they should be rigid and absorbent -7 to 10 small (8"x10" or 9"x12") I recommend encausticbord
2. The panels can be lauan or pine, birch plain or only gessoed with encaustic gesso. Boards should be rigid and absorbent -7 to 10 small Working with the same size boards is highly suggested.
3. 25 pieces of paper : sketch paper, multi media paper or water color paper cut up into 6 x6 squares for an important drawing exercise
4. 2 R&F encaustic paint combo of transparent and opaque

Suggestions: (not all)

5. Transparent : Indian Yellow, alizarin orange, turkey red, cobalt yellow, green gold, turkey umber, indigo blue, paynes gray turkey umber, green gold, indigo blue
6. Opaque black white and any other opaque colors that you like.
7. Hake artist brushes. MANDALAY at least 10 (6 inch, 2-3-2 inch)
8. mark making tools (printmaking, sculpture, ceramic, dental, culinary) Scraping tools
9. collage materials, natural paper, images printed on mat paper
10. Basic artists tool box: scissors, single edge razors, (utility blades), pencil, masking tape or low tack tape, ruler or straight edge, painting clothes or apron. stencils, texture making goodies
11. blue tape
12. sketchbook for notes