

MATERIALS LIST
Robert J. O'Brien AWS NWS

A **Block of good quality** Watercolor Paper, I recommend **Arches 140 lb. cold pressed**, recommended sizes: 9 x 12in, 10 x 14in, 11 x 14in or 12 x 16in

Brushes: I recommend a blend or natural bristle brush. There are however, some good quality synthetic brushes such as the Holbein Gold and Escoda Versatil series.

- # 6 round
- # 8 round
- # 10 round
- # 12 round
- 1 inch flat
- ½ or ¼ in. flat (optional but recommended)
- 1 ½ in. flat

Paints: (some suggested colors, Winsor & Newton or any Professional Artists Grade paint - * colors I use more frequently)

- Cadmium Red and/or Scarlet Lake
- Quinacridone Rose *
- Quinacridone Violet
- Green Gold
- Shadow Green (Holbein) or Perylene Green *
- Permanent Sap Green *
- French Ultramarine Blue *
- Indanthrene Blue *
- Manganese Blue or Cerulean Blue (M.Graham) *
- Cobalt Blue
- Cadmium Yellow
- New Gamboge *
- Lemon Yellow
- Yellow Ochre
- Naples Yellow
- Winsor Orange or Brilliant Orange (Holbein) *
- Burnt Sienna
- Burnt Umber
- Sepia *
- Neutral Tint *
- Dioxazine Purple *

Palette - 12"x16" - **John Pike** or any other brand w/ cover and a large mixing area
Other suggested items; sketchbook, a gray scale value chart, spray bottle, water container, paper towels or sponge, hairdryer, an H pencil, erasure, ruler, masking fluid.