



AVA FALL ADULT SCULPTURAL STUDIES





Founded in 1973, AVA (Alliance for the Visual Arts) is a 501(c)(3) not-for-profit organization. All contributions and Scholarship Fund donations are tax deductible to the extent allowable by law. The EIN number of Community Gallery, Inc. d/b/a AVA Gallery and Art Center is 23-7394706.

Education Program

AVA Gallery and Art Center offers a vibrant, year-round art education program for individuals of all ages, ranging in ability from novice to professional. Classes introduce participants to the creative process, teach basic drawing skills, offer students exposure to media ranging from watercolor to sculpture, and encourage the pursuit of advanced study in a variety of media.

AVA's renowned Children's Program—which takes place in our welcoming and well-equipped studios—offers afterschool classes and weeklong vacation art camps coinciding with the local school calendar. Creative opportunities for teens abound. AVA draws on a strong faculty composed of nationally and regionally known artists.

If you haven't taken a class at AVA before, you may be in for a surprise. You won't be striving for grades or credits, because there aren't any here. Instead you can expect:

- the freedom to learn in your own style
- engaged, supportive fellow students with a variety of perspectives
- the satisfaction and challenge of defining your own goals
- the opportunity to work with a dedicated, highly qualified faculty
- spacious, light-filled studio settings
- the pleasure of being in award-winning "green" buildings, with access to exhibition galleries and special programs.



AVA Gallery and Art Center is supported in part by grants from the New Hampshire State Council on the Arts and the National Endowment for the Arts, and from the New Hampshire Charitable Foundation.

Registration Policy

You may reserve a place in class:

- online at www.avagallery.org,
- email info@avagallery.org,
- by phone (603) 448-3117,
- fill out and mail registration form (page 10),
- or stop by AVA to register in person.

To be officially enrolled, the tuition must be paid in full. Registrations are accepted in the order in which full payment is received. If requested, we can set up an installment plan.

Cancellation/Refund Policy

If a participant cancels 15 days or more before the first class, the full amount of the tuition, less a \$10 processing fee, will be refunded in the form of a check or as a credit that can be used towards another AVA class within one year of date of issue.

If a participant cancels between 14 and 8 days before the first class, half the amount of tuition will be awarded as a credit that can be used towards another AVA class within one year of date of issue.

If a participant cancels in 7 days or fewer before the first class, tuition will be forfeited.

Scholarships and Tax Receipts

For information about AVA's scholarship program, please:

- visit www.avagallery.org,
- email info@avagallery.org
- or call (603) 448-3117.

Tax receipts are available for childcare deductions. To request a receipt, please email: info@avagallery.org.

Become an AVA Member

Consider becoming an AVA member:

- online at www.avagallery.org,
- email info@avagallery.org,
- by phone (603) 448-3117,
- or stop by AVA to register in person.

Membership provides many benefits including a \$40 discount on all Sculptural Studies classes and workshops and a \$20 discount on all other camps, classes and workshops.

Because our members are so important to the continued vitality of AVA, we want to be sure that you are aware of all the membership benefits that AVA provides. If you renew your membership or join as a new member, on an Individual (\$55) or Family (\$75) level, or if you join at a higher level, we are pleased to make the following benefits available to you:

- Discounts on all AVA classes, camps and workshops
- Punch card for six free admissions (value \$30) to Saturday CAOS (Community Arts Open Studio) or Friday morning CAOS for Toddlers (mid-September to mid-May) for members at the Family level or above
- 10% discount on custom framing at Duke's in Lebanon and Bean's in Hanover; discounts on framing materials at the Junction Frame Shop in White River Junction, VT; discounts at Red Roof Frame Shop in West Lebanon.
- 10% discount on art supplies at Bean's, Hanover, NH, Duke's, Lebanon, NH.
- Discounts on special events for which admission is charged (Silent Auction, bus tours, etc.)
- Eligibility to submit artwork to AVA's Holiday Exhibition
- Discounted submission fee to be considered for participation in AVA's bi-annual Summer Juried Exhibition
- Invitations to AVA's exhibition openings and special events
- Discount on AVA birthday parties*
- Participation in North American Reciprocal Museum (NARM) Program**
- Discount on Gallery and Teaching Studio rentals***
- Private tour of the gallery and our LEED Gold-certified Carter-Kelsey building for up to ten people****
- An intangible, but equally important membership benefit is the pleasure you will receive in knowing that you are contributing to the enrichment of peoples' lives through your support of AVA and the arts!

* Contributing membership level (\$100-\$249)

** Patron membership level (\$250-\$499)

*** Sponsor membership level (\$500-\$999)

**** Benefactor and above (\$1,000 and above)



CLAY

Make Your Mark: Hand-building with Texture

BF17A06 | Tiffany Hilton

Explore many different techniques in creating textured surfaces including making your own tools and stamps. Demonstrations will offer construction techniques for functional or sculptural pieces by using paper templates and molds in addition to basic handbuilding skills. Students will explore imagery and texture, and sources of inspiration will be discussed. Quick exercises in using found objects and natural materials will also get you excited about new surfaces to use on your pots. Students will leave with bisque fired tools, templates and greenware pieces. Beginner and intermediate students are welcome.

Oct 7–8 | Saturday 10am–5pm, Sunday 10am–4pm

\$250 members | \$290 non-members

\$75 materials fee



Make Your Mark with Tiffany Hilton

WOOD

Joinery with Hand Tools

BF17A12 | Dudley Whitney

Entire books and countless magazine articles have been written about successfully joining two pieces of wood together. We will discuss typical uses of a variety of wood joints, demonstrate ways to lay out and cut them, and practice making some of these joints using simple and readily available hand tools. Included will be lap joints and bridle joints, mortises and tenons, and even fabled dovetails. Some work involving proper surfacing for edge joinery will be included. Tools and material for practicing laying out and cutting the various joints will be provided.

Oct 30–Nov 13 | Mondays | 6:30pm- 8:30pm

\$105 members | \$145 non-members

\$75 materials fee



Joinery with Hand Tools with Dudley Whitney

STONE

Stone Carving Session I

BF17A01 | Winkie Kelsey and Dick Saunders

Working in alabaster, a soft stone with beautiful tones, students will create a sculpture of their own design. Instruction in the use of hammers, chisels, rasps, and files will help you shape the piece while techniques using sandpaper and water, chamois and polish will be introduced as you finish the piece.

Two sessions:

BF17A01 | Sep 16-17 | Sat & Sun | 9am-12Noon

\$145 members | \$185 non-members | \$75 materials fee

Stone Carving Session II

BF17A11 | Winkie Kelsey and Dick Saunders

Working in alabaster, a soft stone with beautiful tones, students will create a sculpture of their own design. Instruction in the use of hammers, chisels, rasps, and files will help you shape the piece while techniques using sandpaper and water, chamois and polish will be introduced as you finish the piece.

BF17A11 | Sep 23-24 | Sat & Sun | 9am-12Noon

\$145 members | \$185 non-members | \$75 materials fee



Stone Carving with Winkie Kelsey and Dick Saunders



Stone Carving with Winkie Kelsey and Dick Saunders

METAL

Metal Work I

BF17A03 | Jennie Anderson

Learn the basics of welding, and build skills that will become the foundation for future creative expression. In this introductory class, students will learn the basics of measuring, cutting and joining metal with an emphasis on hands-on practice with the MIG welder, plasma cutter and oxy-acetylene torch. Safety procedures will be a priority as students become familiar with the equipment in AVA's metal studio.

Sep 26–Oct 12 | Tues & Thursdays | 6:30pm–8:30pm

\$190 members | \$230 non-members

\$75 materials fee

Metal as Line: Forge, Fuse and Taper

BF17A05 | Paulette Werger

This workshop focuses on the use of simple tools and techniques. Learn to forge, taper, fuse and solder to create sinuous linear elements in copper, brass or bronze. Hammering demonstrations and hot and cold forging techniques will be demonstrated. Students should bring a sketchbook to class. Knowledge of soldering and annealing is helpful. All materials will be provided. Safety glasses, closed-toe leather shoes are required.

Sep 30–Oct 1 | Saturday & Sunday | 10am–4pm

\$205 members | \$245 non-members

\$75 materials fee

Jewelry Scale Metal Casting

BF17A10 | Joe Montroy

This workshop will focus on creating small pieces of jewelry and sculptures in cast metal (bronze and sterling silver) employing the lost-wax casting method. We will explore a number of creative ways to spontaneously develop design ideas using casting, inlay and molding techniques in unusual ways. Carve or shape wax into rings, pendants, bracelets, and small sculptures, then watch as your design is cast in molten metal! This class is designed for beginning and intermediate students.

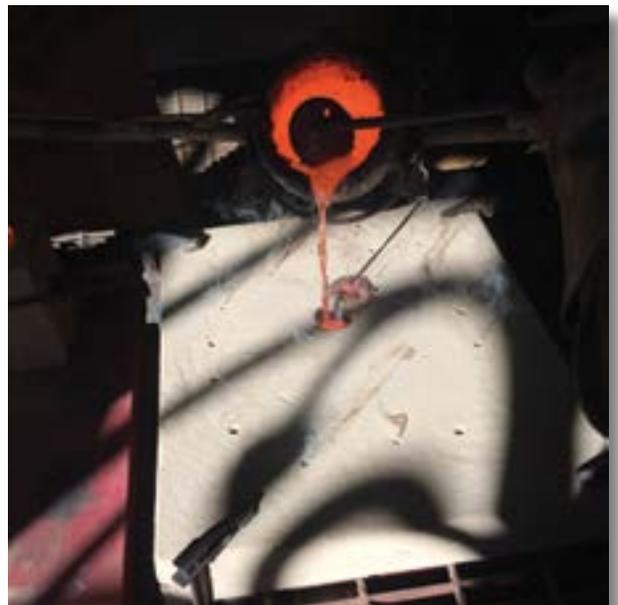
Oct 14–15 | Saturday & Sunday | 9:30–4:30pm

\$185 members | \$225 non-members

\$75 materials fee



Metal as Line with Paulette Werger



Jewelry Scale Metal Casting with Joe Montroy

METAL

Welding for Women

BF17A09 | Margaret Jacobs

Explore the art of welding in this process-driven course! This introductory course includes metal shop safety, general metal fabrication techniques, and basic instruction in a variety of metal processes including: oxy-acetylene welding/cutting, hot and cold forging/forming, plasma cutting, stick and MIG welding. This workshop provides participants an opportunity to learn and work with a variety of mild steel fabrication techniques and provides an excellent platform for a clear and safe understanding of the metalworking process.

Oct 21-22 | Saturday & Sunday | 10am-4pm

\$205 members | \$245 non-members

\$75 materials fee



Welding for Women with Margaret Jacobs

Metal Work II

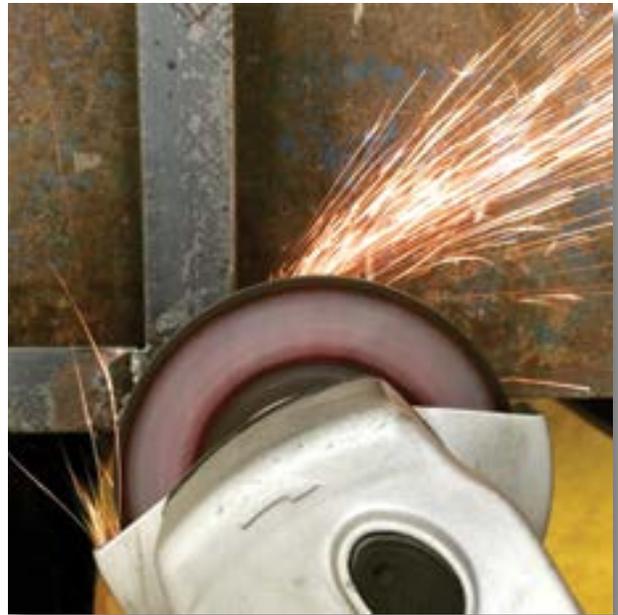
BF17A13 | Jennie Anderson

Use your foundation built in AVA's Metal Work I or join with some previous experience working with metal. With safety always a priority, students will continue building familiarity with MIG, plasma cutter and oxy-acetylene with the goal of producing simple objects that celebrate form, texture and their own aesthetic.

Oct 31-Nov 16 | Tues & Thursdays | 6:30pm-8:30pm

\$190 members | \$230 non-members

\$75 materials fee



Metal Work with Jennie Anderson

Sculptural Studies Classes also in our Fall 2017 Adult Classes and Workshops Brochure

Long Pose Figure Sculpture / Painting I

F17A05 | Amber Erkiletian

Experienced sculptors and painters looking to work from long poses are invited to practice their art in this weekly session. Participants are responsible for all materials, and instruction is not provided. Tuition includes model fee.

Sep 15–Oct 20 | Fridays | 9am–12pm

\$125 members | \$145 non-members

Long Pose Figure Sculpture / Painting II

F17A16 | Amber Erkiletian

Experienced sculptors and painters looking to work from long poses are invited to practice their art in this weekly session. Participants are responsible for all materials, and instruction is not provided. Tuition includes model fee.

Oct 27–Dec 8 | Fridays | 9am–12pm

\$125 members | \$145 non-members

Clay and Found Object Fusion

BF17A04 | Evie Watts

Create a story using objects meaningful to you because of your history and/or your attraction to them. You will layout your objects and then create a “field” with your own handmade clay tiles to work with and around these objects. You will then set and grout the tableau and we will make a frame or table to hold the piece. It will then be ready to hang or set out on your patio. This is a piece that could well be handed down to your grandchildren.

Oct 11–Nov 15 | Wednesdays | 6pm–8:30pm

\$275 members | \$295 non-members

Fast, Cheap and Out of Control

BF17A07 | Amber Erkiletian

Create with aluminum wire and plaster to build permanent sculptures quickly and inexpensively. Plaster is non-toxic, archival and takes a variety of finishes. If you think sculpture means expensive materials, lots of training and getting it right the first time, think again! Come and play! Bring a photocopy image of something you would like to make.

Oct 26–Nov 30 | Thursdays | 6pm– 9pm

\$120 members | \$140 non-members



*Student working in Long Pose Figure Sculpture / Painting
with Amber Erkiletian*



Clay and Found Object Fusion with Evie Watts

BENTE TORJUSEN WEST SCULPTURAL STUDIES BUILDING

Sculptural Studies Workshop Policies and Fees

AVA membership is strongly encouraged, but AVA Studio Workshops are open to the general public of all ages and abilities. Age and ability appropriate guidelines are provided for classes and workshops. Special needs will be accommodated as reasonably possible to insure the safety and well-being of all students and instructors.

- Students participating in **Bente SSB** classes pay a **Facilities Usage Fee** which is included in the listed tuition for each workshop
- Students will pay a **Workshop Tuition Fee** at the posted Non-Member Rate, or with proof of a valid, current AVA membership, receive a \$40.00 discount per class.
- Students will pay a **Materials Fee** for consumable supplies used in the workshop.
- Scholarship assistance may be available upon submission of a written application.

The use of power or hand tools, caustic chemicals, polishing and finishing agents, gas torches, forges, kilns, furnaces and other heating elements is inherently dangerous. All persons wishing to use AVA's Bente SSB studios are required to sign a release and waiver of responsibility and undergo safety orientation training that is an integral part of each workshop. AVA reserves the right to refuse use of its studio facilities to any person due to safety concerns. Tuition and fees will not be prorated if AVA refuses use of its studio facilities for the remainder of a class or workshop due to safety concerns. AVA's *Bente SSB Studio Use Policies and Safety Policies and Procedures* can be found at http://avagallery.org/wp-content/uploads/2017/08/SSB_StudioUseAgreement.pdf and are available in the AVA office.

AVA GALLERY AND ART CENTER REGISTRATION FORM

Date

Name

Address

City

State

Zip code

Phone/home

Phone/work

Email address

FOR CHILDREN'S CLASSES

Age

Date of Birth

Parent or Guardian Name

Course Title(s)

Course Number

Tuition

\$

\$

\$

\$

Member (12 month membership from date of purchase) Non-member

Yes, I would like to become a member of AVA (see below)

Membership \$

Total enclosed \$

Check # or Credit Card VISA Mastercard

Account Number

Expiration Date

I have read and accept the terms of AVA's cancellation policy (see page 2)

Signature

MEMBERSHIP IS OPEN TO ALL. AVA MEMBERS RECEIVE A SIGNIFICANT DISCOUNT ON TUITION. BECOME AN AVA MEMBER TODAY! (SEE PAGE 3 FOR MEMBERSHIP DETAILS)

- Yes, I enclose \$55 for an annual individual membership, which entitles me to reduced tuition fees to all AVA classes (in addition to many other benefits).
- Yes, I enclose \$75 for an annual family membership, which entitles us to reduced tuition fees to all AVA classes (in addition to many other benefits).
- I would like to make a donation of \$_____ to the AVA Scholarship Fund, to help make it possible for others to take art classes at AVA.

DROP OFF IN OFFICE OR MAIL TO:

AVA Gallery and Art Center, 11 Bank Street, Lebanon, NH 03766