



AVA FALL CLASSES FOR ADULTS





Founded in 1973, AVA (Alliance for the Visual Arts) is a 501(c)(3) not-for-profit organization. All contributions and Scholarship Fund donations are tax deductible to the extent allowable by law. The EIN number of Community Gallery, Inc. d/b/a AVA Gallery and Art Center is 23-7394706.

Education Program

AVA Gallery and Art Center offers a vibrant, year-round art education program for individuals of all ages, ranging in ability from novice to professional. Classes introduce participants to the creative process, teach basic drawing skills, offer students exposure to media ranging from watercolor to sculpture, and encourage the pursuit of advanced study in a variety of media.

AVA's renowned Children's Program—which takes place in our welcoming and well-equipped studios—offers afterschool classes and weeklong vacation art camps coinciding with the local school calendar. Creative opportunities for teens abound. AVA draws on a strong faculty composed of nationally and regionally known artists.

If you haven't taken a class at AVA before, you may be in for a surprise. You won't be striving for grades or credits, because there aren't any here. Instead you can expect:

- the freedom to learn in your own style
- engaged, supportive fellow students with a variety of perspectives
- the satisfaction and challenge of defining your own goals
- the opportunity to work with a dedicated, highly qualified faculty
- spacious, light-filled studio settings
- the pleasure of being in award-winning "green" buildings, with access to exhibition galleries and special programs.



AVA Gallery and Art Center is supported in part by grants from the New Hampshire State Council on the Arts and the National Endowment for the Arts, and from the New Hampshire Charitable Foundation.

Registration Policy

You may reserve a place in class:

- online at www.avagallery.org,
- email info@avagallery.org,
- by phone (603) 448-3117,
- fill out and mail registration form (page12),
- or stop by AVA to register in person.

To be officially enrolled, the tuition must be paid in full. Registrations are accepted in the order in which full payment is received. If requested, we can set up an installment plan.

Cancellation/Refund Policy

If a participant cancels 15 days or more before the first class, the full amount of the tuition, less a \$10 processing fee, will be refunded in the form of a check or as a credit that can be used towards another AVA class within one year of date of issue.

If a participant cancels between 14 and 8 days before the first class, half the amount of tuition will be awarded as a credit that can be used towards another AVA class within one year of date of issue.

If a participant cancels in 7 days or fewer before the first class, tuition will be forfeited.

Scholarships and Tax Receipts

For information about AVA's scholarship program, please:

- visit www.avagallery.org,
- email info@avagallery.org
- or call (603) 448-3117.

Tax receipts are available for childcare deductions. To request a receipt, please email: info@avagallery.org.

Become an AVA Member

Consider becoming an AVA member:

- online at www.avagallery.org,
- email info@avagallery.org,
- by phone (603) 448-3117,
- or stop by AVA to register in person.

Membership provides many benefits including a \$20 discount on all camps and classes.

Because our members are so important to the continued vitality of AVA, we want to be sure that you are aware of all the membership benefits that AVA provides. If you renew your membership or join as a new member, on an Individual (\$55) or Family (\$75) level, or if you join at a higher level, we are pleased to make the following benefits available to you:

- Discounts on all AVA classes, camps and workshops
- Punch card for six free admissions (value \$30) to Saturday CAOS (Community Arts Open Studio) or Friday morning CAOS for Toddlers (mid-September to mid-May) for members at the Family level or above
- 10% discount on custom framing at Duke's in Lebanon and Bean's in Hanover; discounts on framing materials at the Junction Frame Shop in White River Junction, VT; discounts at Red Roof Frame Shop in West Lebanon.
- 10% discount on art supplies at Bean's, Hanover, NH, Duke's, Lebanon, NH.
- Discounts on special events for which admission is charged (Silent Auction, bus tours, etc.)
- Eligibility to submit artwork to AVA's Holiday Exhibition
- Discounted submission fee to be considered for participation in AVA's bi-annual Summer Juried Exhibition
- Invitations to AVA's exhibition openings and special events
- Discount on AVA birthday parties*
- Participation in North American Reciprocal Museum (NARM) Program**
- Discount on Gallery and Teaching Studio rentals***
- Private tour of the gallery and our LEED Gold-certified Carter-Kelsey building for up to ten people****
- An intangible, but equally important membership benefit is the pleasure you will receive in knowing that you are contributing to the enrichment of peoples' lives through your support of AVA and the arts!

* Contributing membership level (\$100-\$249)

** Patron membership level (\$250-\$499)

*** Sponsor membership level (\$500-\$999)

**** Benefactor and above (\$1,000 and above)



CALLIGRAPHY

Classes

The Elegant Pen

F17A14 | Laura Di Piazza

Learn pointed pen calligraphy in this introductory copperplate calligraphy workshop. We will use the instructor's newly published workbook, *Copperplate Calligraphy: A Pointed Pen Workbook* (2017, Here + Now Publishers), which aides students in getting this lettering style into their muscle memory. Copperplate Calligraphy, a traditional pointed pen script was developed in 16th century England and is what modern calligraphy is based on.

Oct 26–Nov 16 | Thursdays | 6pm–8pm

\$165 members | \$185 non-members



The Elegant Pen with Laura Di Piazza

DIGITAL ARTS

Classes

PhotoPlay!

F17A15 | Lia Rothstein

If you want to jumpstart your shooting beyond the selfie and snapshot, this class is for you! Using creative photography exercises, we will explore everything from Surrealist parlor games to imaginative challenges suggested by famous photographers. We will discuss technique and camera functions (whether you'll be using your SLR or your camera phone-either is fine), but the focus will be on having fun in a supportive environment while sharing your unique perspective with other interested photo enthusiasts. Wow your Facebook and Instagram friends with the ideas learned in this class where creative play will be strongly encouraged!

Oct 26–Nov 16 | Thursdays | 9:30am–12pm

\$250 members | \$270 non-members



PhotoPlay! with Lia Rothstein

DRAWING



Drawing by Helen Shulman, Evening Open Studio

Classes

Basic Drawing

F17A01 | Dan Gottsegen

Begin at the beginning. Understanding line, shape, value, spatial perception and composition will help build a foundation for future artistic endeavors. During the final three classes, students will experience drawing from a live model. Think you can't draw? Haven't drawn in years? This is the class for you! Limit 10 students. dangottsegen.com

Sep 11–Nov 6 | Mondays | 6:30pm–9pm

\$265 members | \$285 non-members

Instructional Figure Drawing

F17A08 | Cathy Bartolini

Work from a live model and enhance your drawing and observational skills. Explore anatomy with a focus on the skeleton as well as gesture and contour drawing using charcoal and conte crayon on a tonal surface and newsprint. Historical references to the figure in art will underscore the process.

Sep 21–Nov 9 | Thursdays | 6pm–8:30pm

\$285 members | \$305 non-members

Daytime Open Studio

F17A03 | Monitor

Weekly monitored life drawing sessions, without instruction, open to individuals of all levels of experience. Tuition includes model fee.

Sep 13–Oct 18 and Oct 25–Dec 6 | Wednesdays

9am–12Noon | \$120 members | \$140 non-members

Evening Open Studio

F17A04 | monitor

Weekly monitored life drawing sessions, without instruction, open to individuals of all levels of experience. Tuition includes model fee.

Sep 13–Oct 18 and Oct 25–Dec 6 | Wednesdays

6:30pm–9:30pm | \$120 members | \$140 non-members

FRAMING / PRESENTATION

1-2 Day Workshops

Matting and Framing for the Artist

F17A13 | Robin Weisburger

Present your work in an attractive and cost-effective manner by learning to mat and frame. Learn how to cut mats and construct frames that best complement your work. Upon enrollment, please indicate the medium and size of the work you plan to frame; works on paper (11" x 14" or smaller) or a work on canvas (16" x 20" or smaller).

Oct 21 | Saturday | 1pm–5:30pm

\$130 members | \$150 non-members



Matting and Framing for the Artist with Robin Weisburger

FIBER ARTS

Drop in

Fiber Open Studio

F17A06 | Meredith Smith

Enjoy the company of other fiber lovers and explore a new technique, rekindle a passion for what you already know or even get advice on how to repair that favorite piece of clothing! Fabric, yarn and thread are utilitarian but also tools to create beautiful works of art. Bring a project or we'll help start something new. No experience necessary, everyone welcome!

Sep 18–Nov 13 | Monday | 9am–12Noon

Free members | \$5 non-members



Fiber Open Studio with Meredith Smith

PAINTING

Classes

Watercolor I

F17A02 | Jennifer Brown

This class will cover an introduction to painting with watercolor. Through clear exercises you will learn tools to create watercolor paintings. Materials set-up, practicing values, experimenting with color, and constructive learning systems for creating a solid composition will be covered. jenniferlynambrown.com

Sep 12–Oct 3 | Tuesdays | 9:30am–12Noon

\$165 members | \$185 non-members



Gutsy Brushwork in Watercolor

F17A07 | Joan Hoffmann

Beginner to experienced watercolor painters can learn to jazz up their painting with gutsy brushwork. We will be inspired by great American painters: Sargent, Homer, Hooper and O'Keefe. Bring a photo to work from or copy a painting that you have made that needs help. And travel with AVA to see the Homer exhibit at the Worcester Art Museum in November.

Sep 18–Oct 16 | Mondays | 9am–12Noon

\$135 members | \$155 non-members



Watercolor I and II with Jennifer Brown

Beginning Pastels

F17A10 | Althea Goundrey

Learn the basics of soft pastels and create some beautiful art along the way. We'll learn about the variety of pastels and pastel papers and how best to use them. Color theory, application techniques, composition and framing will all be covered as well as safety considerations for this medium.

Oct 5–Oct 26 | Thursdays | 1pm–3:30pm

\$160 members | \$180 non-members



Gusty Brushwork in Watercolor with Joan Hoffman

PAINTING

Classes

Watercolor II

F17A11 | Jennifer Brown

Continue the exploration from Watercolor I or join in with some previous experience. We will continue learning skills and experimenting with methods for making good watercolor paintings. Weather permitting, we will paint at least one session outdoors. jenniferlynbrown.com

Oct 10–Oct 31 | Tuesdays | 9:30am–12Noon

\$165 members | \$185 non-members



Water Color II with Jennifer Brown

Beginning Painting

F17A18 | Dan Gottsegen

Learn the foundations of painting in a fun and supportive environment that will excite your passion for paint and art making! Students are invited to use acrylic, oil, or water-based oil paint. We will cover the basics of how to make a painting, color theory, composition, impasto, glazing, and other painting techniques. Class discussion will examine student work with an eye toward growth. dangottsegen.com

Nov 13–Dec 18 | Mondays | 6:30pm–9pm

\$195 members | \$215 non-members



Student Work, Beginning Painting with Dan Gottsegen

PAINTING

1-2 Day Workshops

Hot Wax!

An Introduction to Encaustic Painting

BF17A02 | Stephanie Gordon

Encaustic is an ancient method of painting with hot wax that results in luminous, layered works of art. Learn basic techniques of choosing an appropriate surface to work on, applying pigment and medium, mixing colors, fusing layers with a heat gun and incising lines or creating texture. Additional techniques covered will include image transfer, using stencils and collaging. Safety considerations will also be covered. Participants will put what has been learned into practice in the creation of a panel or two. No experience necessary.

Sep 23 & 24 | Saturday and Sunday | 10am–4pm

\$240 members | \$260 non-members

Looking Out-Looking In: Painting Doors and Windows in Watercolor

F17A09 | Robert O'Brien

Learn to paint the beauty of doors and windows in this watercolor workshop. Students will learn elements of composition and perspective, painting light and shadow and how to render the unique beauty of doors and windows in a realistic manner. The class will begin with a demonstration followed by class painting, discussion and critique. Open to all levels of painting ability.

Sep 30–Oct 1 | Saturday & Sunday | 9:30am–4pm

\$200 members | \$220 non-members

Hot Wax 2!

A Continuation of Encaustic Painting

BF17A08 | Stephanie Gordon

Continue to experiment with encaustics. If you have some previous encaustics experience, you can use this workshop to hone your skills or try something new. This will be a time to dive deeper with support and instruction.

Oct 28 -29 | Saturday & Sunday | 10am–4pm

\$240 members | \$260 non-members



Hot Wax! An Introduction to Encaustic Painting with Stephanie Gordon



Looking Out-Looking In: Painting Doors and Windows in Watercolor with Robert O'Brien

PAINTING

1-2 Day Workshops

Passionate Color in Autumnal Pastel Landscapes

F17A17 | Robert Carsten

This pastel workshop is designed to take us out of our color comfort zone to reveal our own creative color voices. We'll practice building color design concepts that best express our ideas and feelings about our subject through a series of exercises leading to exploratory and finished paintings. Examples and demonstrations, individual and group critiques and lots of painting time will make for a fun and educational experience. All levels welcome. robertcarsten.com

Nov 4 | Saturday | 9:30am-4pm

\$100 members | \$120 non-members

Gifts on Canvas

F17A19 | Robin Weisburger

Students will use their imaginations to create colorful placemats, pet-mats, coasters or bookmarks using acrylic paints and floorcloth material. They will learn to mix colors and experiment with a variety of brushes and other paint applicators. Work will be protected with a coat of varnish to stand up to daily use allowing artists to enjoy their creations for years to come. robinsartandframing.com

Dec 9 | Saturday | 1pm-5pm

\$60 members | \$80 non-members



*Passionate Color in Autumnal Pastel Landscapes
with Robert Carsten*



Canvas placement with RobinWeisburger

SCULPTURE AND/OR PAINTING

Classes

Long Pose Figure Sculpture / Painting I

F17A05 | Amber Erkiletian

Experienced sculptors and painters looking to work from long poses are invited to practice their art in this weekly session. Participants are responsible for all materials, and instruction is not provided. Tuition includes model fee.

Sep 15–Oct 20 | Fridays | 9am–12pm

\$125 members | \$145 non-members

Long Pose Figure Sculpture / Painting II

F17A16 | Amber Erkiletian

Experienced sculptors and painters looking to work from long poses are invited to practice their art in this weekly session. Participants are responsible for all materials, and instruction is not provided. Tuition includes model fee.

Oct 27–Dec 8 | Fridays | 9am–12pm

\$125 members | \$145 non-members



Clay and Found Object Fusion with Evie Watts

SCULPTURE

Classes

Clay and Found Object Fusion

BF17A04 | Evie Watts

Create a story using objects meaningful to you because of your history with them or your attraction to them (or both). You will lay out your objects and then create a “field” with your own handmade clay tiles. You will then set and grout the tableau and we will make a frame or table to hold the piece that could well be handed down to your grandchildren. eviegwatts.com

Oct 11–Nov 15 | Wednesdays | 6pm–8:30pm

\$275 members | \$295 non-members

Fast, Cheap and Out of Control

BF17A08 | Amber Erkiletian

A sculpture class for any skill level: I use non toxic materials and simple methods to get you building quickly and well. No expensive equipment, and no experience necessary. Bring a work shirt and an 8x11 printout image of something you would like to make. I will show you how to build a stable armature and work up your idea into a finished piece. All materials included.

Oct 26 -Nov 30 | Thursdays | 6pm–9pm

\$120 members | \$140 non-members



Fast, Cheap and Out of Control with Amber Erkiletian

AVA GALLERY AND ART CENTER REGISTRATION FORM

Date

Name

Address

City

State

Zip code

Phone/home

Phone/work

Email address

FOR CHILDREN’S CLASSES

Age

Date of Birth

Parent or Guardian Name

Course Title(s)

Course Number

Tuition

\$

\$

\$

\$

Member (12 month membership from date of purchase) Non-member

Yes, I would like to become a member of AVA (see below)

Membership \$

Total enclosed \$

Check # or Credit Card VISA Mastercard

Account Number

Expiration Date

I have read and accept the terms of AVA’s cancellation policy (see page 2)

Signature

MEMBERSHIP IS OPEN TO ALL. AVA MEMBERS RECEIVE A SIGNIFICANT DISCOUNT ON TUITION. BECOME AN AVA MEMBER TODAY! (SEE PAGE 3 FOR MEMBERSHIP DETAILS)

- Yes, I enclose \$55 for an annual individual membership, which entitles me to reduced tuition fees to all AVA classes (in addition to many other benefits).
- Yes, I enclose \$75 for an annual family membership, which entitles us to reduced tuition fees to all AVA classes (in addition to many other benefits).
- I would like to make a donation of \$_____ to the AVA Scholarship Fund, to help make it possible for others to take art classes at AVA.

DROP OFF IN OFFICE OR MAIL TO:

AVA Gallery and Art Center, 11 Bank Street, Lebanon, NH 03766