

AVA SUMMER CLASSES FOR ADULTS





Education Program

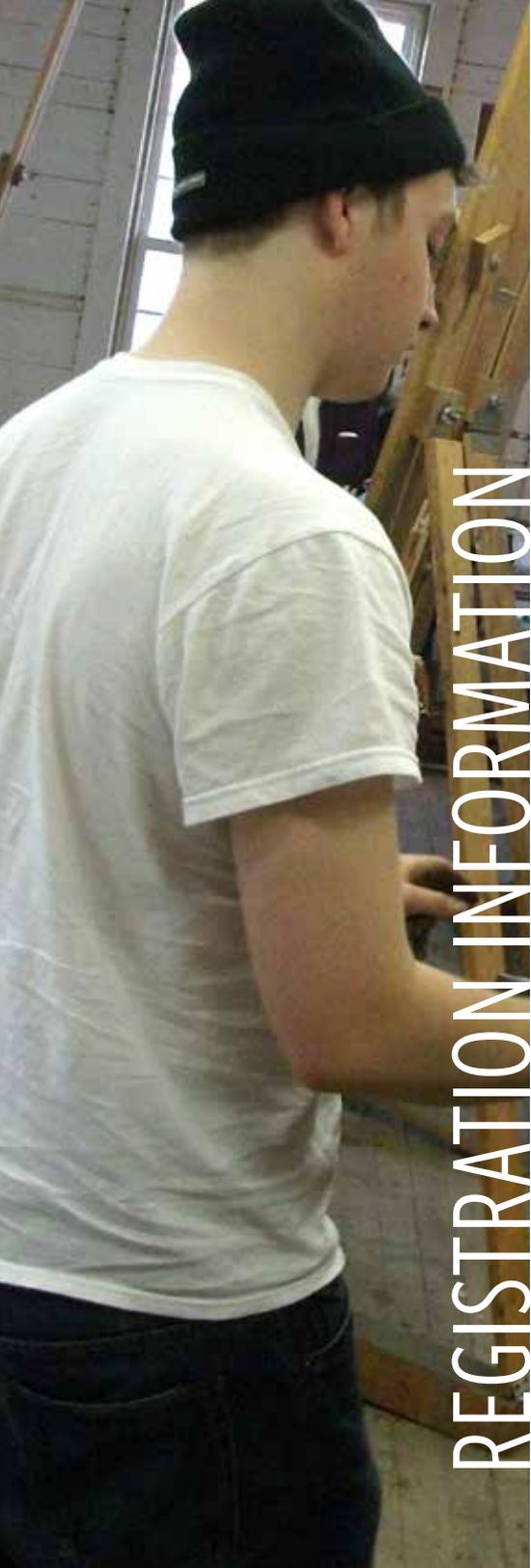
AVA Gallery and Art Center offers a vibrant, year-round art education program for individuals of all ages, ranging in ability from novice to professional. Classes introduce participants to the creative process, teach basic drawing skills, offer students exposure to media ranging from watercolor to sculpture, and encourage the pursuit of advanced study in areas like oil painting, printmaking, and digital photography.

AVA’s renowned Children’s Program—which takes place in our welcoming and well-equipped studios—offers afterschool classes and weeklong vacation art camps coinciding with the local school calendar. Creative opportunities for teens abound. AVA draws on a strong faculty composed of nationally and regionally known artists.

If you haven’t taken a class at AVA before, you may be in for a surprise. You won’t be striving for grades or credits, because there aren’t any here. Instead you can expect:

- the freedom to learn in your own style
- engaged, supportive fellow students with a variety of perspectives
- the satisfaction and challenge of defining your own goals
- the opportunity to work with a dedicated, highly qualified faculty
- spacious, light-filled studio settings
- the pleasure of being in an award-winning “green” building, with access to exhibition galleries and special programs and in our new Sculptural Studies Building open for public classes in Fall 2017





Become an AVA Member

Consider becoming an AVA member:

- online at www.avagallery.org,
- email info@avagallery.org,
- by phone (603) 448-3117,
- or stop by AVA to register in person.

Membership provides many benefits including a \$20 discount on all camps and classes.

Registration Policy

You may reserve a place in camp:

- online at www.avagallery.org,
- email info@avagallery.org,
- by phone (603) 448-3117,
- fill out and mail registration form,
- or stop by AVA to register in person.

To be officially enrolled, the tuition must be paid in full. Registrations are accepted in the order in which full payment is received. If requested, we can set up an installment plan.

Scholarships and Tax Receipts

For information about AVA's scholarship program, please:

- visit www.avagallery.org,
- email info@avagallery.org
- or call (603) 448-3117.

Tax receipts are available for childcare deductions. To request a receipt, please email info@avagallery.org.

Cancellation/Refund Policy

If a participant cancels 15 days or more before the first class, the full amount of the tuition, less a \$10 processing fee, will be refunded in the form of a check or as a credit that can be used towards another AVA class within one year of date of issue.

If a participant cancels between 14 and 8 days before the first class, half the amount of tuition will be awarded as a credit that can be used towards another AVA class within one year of date of issue.

If a participant cancels in 7 days or fewer before the first class, tuition will be forfeited.



AVA Gallery and Art Center is supported in part by grants from the New Hampshire State Council on the Arts and the National Endowment for the Arts, and from the New Hampshire Charitable Foundation.

ART HISTORY

Classes

Introduction to Art History

S17A06 | Ian Swordy

From the Stone Age to the internet in six sessions! This course will investigate stylistic and material evolutions in art and the larger question of what is the function of art in human culture. What has driven our species universally to produce images and how can these practices help us today? We'll share a bite to eat as we delve into the world of art history.

Tuesdays | June 13–July 25

no class July 4 | 6–8:30pm

\$165 members | \$185 non-members



DIGITAL ARTS AND PHOTOGRAPHY

1 or 2-day Workshops

Fine Art and Giclee Digital Prints

S17A16 | Adam Blue

Use Photoshop Elements and AVA's Epson r2880 archival printer to transform digital files of your own art and photography into gallery-quality prints that last a lifetime. Instruction will cover file types, color management and other practical aspects of the software.

Saturday | July 15 | 10am–4pm

\$110 members | \$130 non-members

Introduction to Digital Photography

S10A21 | Brian Miller

Gain an understanding of how cameras work, become familiar with the settings available on contemporary cameras and how to select them for desired effects. Bring your DSLR camera, a notebook and be prepared for a fun and productive day! blacknorthphoto.com

Saturday | July 29 | 10am–4:30pm

\$95/members | \$115/non-members

Classes

Seeing with New Eyes

S17A07 | Carla Kimball

Draw on contemplative photography practices while discovering the beauty and mystery in the ordinary. This is not a technique class, although we might touch on technique as we seek to refine an image. This IS a class where you'll practice becoming quiet inside so that you can truly see what's in front of you and discover the wealth of imagery that's always right there if you just pay attention.

Thursdays | July 6–27 | 6–8pm

\$185 members | \$205 non-members

DRAWING

Classes

Basic Drawing

S17A10 | Michael Kraatz

Begin at the beginning. Understanding line, shape, value, spatial perception and composition will help build a foundation for future artistic endeavors. During the final three, students will experience drawing from a live model. Think you can't draw? Haven't drawn in years? This is the class for you!

Mondays | July 10–August 28 |

6:00pm–8:30pm

\$265 members | \$285 non-members

Daytime Open Studio

S17A14

Weekly monitored life drawing sessions, without instructions, open to individuals of all levels of experience.

Wednesdays | July 12–August 16 |

9:00am–Noon

\$120 members | \$140 non-members

Evening Open Studio

S17A15

Weekly monitored life drawing sessions, without instructions, open to individuals of all levels of experience.

Wednesdays | July 12–August 16 |

6:30pm–9:30pm

\$120 members | \$140 non-members

Instructional Figure Drawing

S17A02 | Cathy Bartolini |

Work from a live model and enhance your drawing and observational skills. Explore anatomy with a focus on the skeleton as well as gesture and contour drawing using charcoal and conte crayon on a tonal surface and newsprint. Historical references to the figure in art will underscore the process.

Thursdays | June 22–August 10 |

6:30pm–9:00pm

\$265 members | \$285 non-members



PAINTING

1 or 2-day Workshops

Successful Portraiture in Oils/ Acrylics

S17A04 | Tatiana Yanovskaya-Sink

Achieve a successful portrait by mastering blocking-in; recognizing the form and features of the human head; seeing values, shapes and variety of edges; and mixing flesh tones. Students will begin with a monochromatic painting from a cast and moving to a full color painting from a model. Demonstrations and one-on-one instruction will be included.

Saturday & Sunday | June 24 & 25 | 9:30am–5:00pm
\$240 members | \$260 non-members

Paint in the Garden

S17A03 | Stephanie Reininger |

Express the colors of spring in watercolor while working plein air in the garden. Join Stephanie at her garden retreat in Lyme and work on composition, light, and color while enjoying the spontaneity of working out of doors. Rain plan: come anyway! There's room inside to paint.

Saturday & Sunday | June 24 & 25 | 9:00am–4:00pm
\$120 members | \$140 non-members

Stunning Farm Landscapes in Pastel

S17A08 | Robert Carsten

Explore contemporary and traditional trends in farm landscape painting. Emphasis will be on light effect, atmospheric perspective, dramatic values, as well as pastel painting techniques, color and composition. Demonstrations, critiques and lots of painting time included while working from your photos. All levels welcome.

Saturday | July 8 | 9:30am–4:30pm
\$95 members | \$115 non-members

Painting the Many Moods of Water in Watercolor

S17A20 | Robert O'Brien

Discover the possibilities, from reflective puddles to swift-moving streams, meandering rivers and restless rapids. Students will learn watercolor techniques to successfully render water in all its variety. Teacher demonstrations, personal instruction and plenty of painting time are integral to this workshop. Reference photos will be available but please bring your own as well.

Saturday & Sunday | July 29 & 30 | 9:30am–4:00pm
\$190 members | \$210 non-members

Classes

Artist and Writer Retreat

S17A05 | Althea Goundrey

Join fellow artists and scribes for a four-day, three-night retreat in the Dartmouth Second College Grant in scenic northern New Hampshire. Discover the many locations for creating art and contemplating prose and poetry. Bring a friend and share meals, conversation, and creativity in the well-equipped rustic cabins. Planning meeting will be held Thursday, June 15 at 6PM at AVA.

Tuesday–Friday | June 27–30
\$270 members | \$290 non-members

Plein Air Watercolor Painting

S17A11 | Roger Goldenberg

Explore the beauty and mystery of watercolor painting. Learn techniques to build unique colors through the layering of transparent washes, methods for creating effective compositions and more through instructor demonstrations and class critique.

Mondays | July 10–31 | 10am–1pm
\$150 members | \$170 non-members

Effects of Water with Winslow Homer

S17A13 | Patricia Killian

Delight in the technical brilliance of Winslow Homer's oceans and river water and incorporate this light and movement in your painting. Work in oil or acrylic while being guided through a careful study of Homer's technique and appreciate what can be gained by studying the masters!

Wednesdays | July 12–August 16
\$195 members | \$215 non-members

Collaboration & Connection

S17A23 | Julie Püttgen

Explore collaborative art-making as a means of building trust—in the creative process, in the possibility of meaningful connection with others, and in the power of deep listening. Drawing, painting, journaling, and dialogue will be the main media of inquiry. All are welcome, from experienced painters wanting to find new freshness in their work, to beginning students looking to build their courage and confidence. Limit 8 students.

Saturday & Sunday | August 12 & 13 | 9:00am–4:30pm
\$190 members | \$210 non-members



PRESENTATION

1 or 2-day Workshops

Matting and Framing for the Artist

S17A19 | Robin Weisburger

Present your work in a rewarding and cost-effective manner by learning to mat and frame. Learn how to cut mats and construct frames that best compliment your work. Upon enrollment, please indicate the medium and size of the work you plan to frame; works on paper (11" x 14" or smaller) or a work on canvas (16" x 20" or smaller).

Saturday | July 22 | 1:00pm–5:00pm
\$130 members | \$150 non-members

Photographing Your Art

S17A18 | Charley Freiberg

Shoot professional-quality photographs of your work for exhibitions, online postings, and print publications. Discover how to photograph paintings, sculptures, ceramics, woodwork, and jewelry — learning what equipment is needed, how to get the best from your digital camera and, possibly, a bit of Photoshop. Bring up to five pieces to photograph and leave with the images on a CD. Let us know the type and size of the art you intend to photograph. If you have a digital camera, bring it along.

Friday | July 21 | 1:00–5:00pm
\$80 members | \$100 non-members



PRINTING

1 or 2-day Workshops

Woodblock Printing

S17A12 | Roger Goldenberg

This basic introduction to woodcut printing will use both wood blocks and soft-cut linoleum blocks. After reviewing how to prepare a wood block, participants will draw directly onto the block or transfer a simple sketch, then work the image using carving tools. Prints will be made both by hand and with AVA's Charles Brand etching press using water-based relief inks. Hand printing techniques that use simple tools and yield professional results will be emphasized in this class. The process is easily replicated at home or in your classroom.

Mondays | July 10–August 14 |
6:00–9:00pm
\$180 members | \$190 non-members

SCULPTURE

1 or 2-day Workshops

Jewelry-Scale Metal Casting

S17A17 | Joseph Montroy

Create small pieces of jewelry and sculptures in cast metal (bronze and sterling silver) employing the lost-wax casting method. Design using casting, inlay and molding techniques and shape wax into rings, pendants, bracelets and small sculptures which will be cast into molten metal. Beginner and intermediate students welcome.

Saturday & Sunday | July 15 & 16 |
9:30am–4:30pm
\$235/members | \$255/non-member

Classes

Fast, Cheap and Out of Control

S17A09 | Amber Erkiletian

Create with aluminum wire and plaster to build permanent sculptures quickly and inexpensively. Plaster is non-toxic, archival and takes a variety of finishes. If you think sculpture means expensive materials, lots of training and getting it right the first time, think again! Come and play! Bring a photocopy image of something you would like to make. Limit 6

Saturdays | July 8–29 | 10am–1:00pm
\$120 members | \$140 non-members



WRITING

Good Naked: An Expressive Writing Workshop

S17A01 | Joni Cole

Honor your early imaginings and thoughts, celebrate the origins of your stories and ideas, and expose the creative process in all its glory. Participants will write from a “prompt” and share aloud for verbal responses, insights, and appreciation. Discussions will not only illuminate ways you can nurture a productive creative process, but also highlight techniques and tips for achieving powerful prose or poetry. Everyone welcome!

Saturday | June 17 | 10-11:30am

\$25 members | \$45 non-members

Good Naked: A Half-Day Writing Retreat

S17A22 | Joni Cole

Cultivate a healthy and productive creative process that will serve you now, and for the rest of your writing life. Both nervous beginners and seasoned authors will share pages for personalized feedback, learning tips and techniques to get started and stay motivated while finding inspiration through writing prompts and a supportive community. Snacks will be provided!

Saturday | August 5 | 9am-1pm

\$120 members | \$140 non-members