

AVA GALLERY AND ART CENTER

AVA ADULTS AND TEENS | CLASSES AND WORKSHOPS

SPRING CLASSES AND WORKSHOPS FOR ADULTS AND TEENS

April 24–June 9

DIGITAL ARTS AND PHOTOGRAPHY

1 or 2-day Workshops

Introduction to Digital Photography

P17A22 | Brian Miller
Saturday | May 13 | 10am–4:30pm
\$95 members | \$115 non-members

Scanning Your 35mm Slides

P17A28 | Adam Blue
Friday | June 2 | 4pm–5pm
\$35 members | \$55 non-members

Advanced Photography

P17A30 | Brian Miller
Saturday | June 3 | 10am–4:30pm
\$95 members | \$115 non-members

Pop-Art Prints

P17A31 | Adam Blue
Sunday | June 4 | 1pm–5pm
\$75 members | \$95 non-members

Seeing with New Eyes

P17A32 | Carla Kimball
Saturday | May 6 | 1–5pm
\$85 members | \$105 non-members

Classes

The Interactive Voice

P17A05 | Robert Kalm
Tuesdays | April 4–May 30 (no class April 18) |
6:30pm–8:30pm
\$220 members | \$240 non-members

DRAWING

1 or 2-day Workshops

Figure Drawing in Color Marathon

P17A11 | Robyn Whitney Fairclough
Saturday | April 15 | 10am–4:30pm
\$125 members | \$145 non-members

Drawing the Human Head

P17A16 | Stephanie Gordon
Saturday & Sunday | April 29 & 30 | 10am–4pm
\$190 members | \$210 non-members

Classes

Basic Drawing

P17A01 | Dan Gottsegen
Mondays | March 27–May 22 (no class April 17)
6:30pm–9pm
\$265 members | \$285 non-members

Daytime Open Studio

P17A07
Wednesdays | April 5–May 31 (no class April 19)
9am–12noon
\$120 members | \$140 non-members | \$20 drop-in

Evening Open Studio

P17A08
Wednesdays | April 5–May 31 (no class April 19)
6:30pm–9:30pm
\$120 members | \$140 non-members | \$20 drop-in

FIBER AND COLLAGE

Classes

Fiber Open Studio

P17A03 | Meredith Smith
Mondays | April 3–May 22 (no class April 17) |
9am–12noon
Free members | \$5 non-members

The Fine Art of Collage

P17A17 | Elizabeth D'Amico
Thursdays | May 4–25 | 10am–12:30pm
\$120 members | \$140 non-members

GARDENING

1 or 2-day Workshops

Sculpting the Living Landscape: Vegetable Gardens

P17A21 | Henry Homeyer
Tuesday | May 9 | 6:30pm–8:30pm
\$20 members | \$40 non-members

Sculpting the Living Landscape: Great Flowering Plants

P17A24 | Henry Homeyer
Tuesday | May 16 | 6:30pm–8:30pm
\$20 members | \$40 non-members

PAINTING

1 or 2-day Workshops

Majesty of Mountains in Pastel

P17A02 | Robert Carsten
Saturday | April 1 | 9:30am–4:30pm
\$95 members | \$115 non-members

Figure Painting in Oil or Pastel

P17A09 | Aline Ordman
Friday & Saturday | April 7 & 8 | 10am–4:30pm
\$260 members | \$280 non-members

Wonky Grids: An Exploration of Abstract Composition

P17A15 | Jane Davies
Thursday & Friday | April 27 & 28 | 9:30am–4pm
\$260 members | \$280 non-members

Floor Cloths

P17A20 | Robin Weisburger
Saturday & Sunday | May 6 & 7 | 1pm–5pm
\$110 members | \$130 non-members

Travel Journals and Sketchbooks

P17A25 | Jo Tate
Saturday | May 20 | 10am–1pm
\$45 members | \$65 non-members

Essence of Painting Fresh Flowers

P17A26 | Tatiana Yanovskaya-Sink
Saturday & Sunday | May 20 & 21 | 9am–5pm
\$200 members | \$220 non-members

Spectacular Flowers in Watercolor

P17A29 | Robert O'Brien
Friday & Saturday | June 2 & 3 | 9:30am–4pm
\$200 members | \$220 non-members

Classes

Beginning Watercolor

P17A04 | Jennifer Brown
Tuesdays | April 4–May 2 (no class April 18) |
10am–12noon
\$165 members | \$185 non-members

Intermediate and Advanced Painting

P17A06 | Nils Johnson
Tuesdays & Thursdays | April 4 & 6 | April 11 & 13 |
May 2 & 4 | May 9 & 11 | 10am–12noon
\$255 members | \$275 non-members

Oil Intensive

P17A23 | Jonathan Rose
Saturdays | May 13–June 24 (no class May 27) |
10am–12:30pm
\$180 members | \$200 non-members

Towards Abstraction

P17A27 | Dan Gottsegen
Tuesdays | May 30–June 27 | 6:30pm–9pm
\$180 members | \$200 non-members

SCULPTURE

Classes

Mobile Making

P17A14 | Todd Binzen
Saturdays | April 22–May 13 | 10am–12noon
\$95 members | \$115 non-members

Fast, Cheap and Out of Control

P17A18 | Amber Erkiletian
Thursdays | May 4–25 | 6pm–9pm
\$120 members | \$140 non-members

Long-Pose Figure Sculpture and Painting

P17A19 | Amber Erkiletian
Fridays | May 5–June 9 | 9am–12noon
\$95 members | \$115 non-members

WRITING

1 or 2-day Workshops

Re-vision

P17A10 | Kim Gifford
Saturday | April 8 | 10am–4:30pm
\$75 members | \$95 non-members

Hearing Pictures, Seeing Words

P17A12 | Kim Gifford and Murray Ngoima
Saturday | April 15 | 10am–3pm
\$75 members | \$95 non-members

Matter of Life and Verse: Writing Poetry

P17A13 | Tom Haushalter
Tuesdays | April 18–May 23 | 6pm–8pm
\$25 members & non-members

June 26–August 28

ART HISTORY

Classes

Introduction to Art History

S17A06 | Ian Swordy
Tuesdays | June 13–July 25 | no class July 4
6–8:30pm
\$165 members | \$185 non-members

DIGITAL ARTS AND PHOTOGRAPHY

1 or 2-day Workshops

Fine Art and Giclee Digital Prints

S17A16 | Adam Blue
Saturday | July 15 | 10am–4pm
\$110 members | \$130 non-members

Introduction to Digital Photography

S10A21 | Brian Miller
Saturday | July 29 | 10am–4:30pm
\$95/members | \$115/non-members

Classes

Seeing with New Eyes

S17A07 | Carla Kimball
Thursdays | July 6–27 | 6–8pm
\$185 members | \$205 non-members

DRAWING

Classes

Basic Drawing

S17A10 | Michael Kraatz
Mondays | July 10–August 28 | 6pm–8:30pm
\$265 members | \$285 non-members

Daytime Open Studio

S17A14
Wednesdays | July 12–August 16 | 9am–Noon
\$120 members | \$140 non-members

Evening Open Studio

S17A15
Wednesdays | July 12–August 16 | 6:30pm–9:30pm
\$120 members | \$140 non-members

Instructional Figure Drawing

S17A02 | Cathy Bartolini
Thursdays | June 22–August 10 | 6:30pm–9pm
\$265 members | \$285 non-members

PAINTING

1 or 2-day Workshops

Successful Portraiture in Oils/Acrylics

S17A04 | Tatiana Yanovskaya-Sink
Saturday & Sunday | June 24 & 25 | 9:30am–5pm
\$240 members | \$260 non-members

Paint in the Garden

S17A03 | Stephanie Reininger
Saturday & Sunday | June 24 & 25 | 9am–4pm
\$120 members | \$140 non-members

Stunning Farm Landscapes in Pastel

S17A08 | Robert Carsten
Saturday | July 8 | 9:30am–4:30pm
\$95 members | \$115 non-members

Painting the Many Moods of Water in Watercolor

S17A20 | Robert O'Brien
Saturday & Sunday | July 29 & 30 | 9:30am–4pm
\$190 members | \$210 non-members

Classes

Artist and Writer Retreat

S17A05 | Althea Goundrey
Tuesday–Friday | June 27–30
\$270 members | \$290 non-members

Plein Air Watercolor Painting

S17A11 | Roger Goldenberg
Mondays | July 10–31 | 10am–1pm
\$150 members | \$170 non-members

Effects of Water with Winslow Homer

S17A13 | Patricia Killian
Wednesdays | July 12–August 16
\$195 members | \$215 non-members

Collaboration & Connection

S17A23 | Julie Püttgen
Saturday & Sunday | August 12 & 13 | 9am–4:30pm
\$190 members | \$210 non-members

PRESENTATION

1 or 2-day Workshops

Matting and Framing for the Artist

S17A19 | Robin Weisburger
Saturday | July 22 | 1pm–5pm
\$130 members | \$150 non-members

Photographing Your Art

S17A18 | Charley Freiberg
Friday | July 21 | 1–5pm
\$80 members | \$100 non-members

PRINTMAKING

Classes

Woodblock Printing

S17A12 | Roger Goldenberg
Mondays | July 10–August 14 | 6–9pm
\$180 members | \$190 non-members

SCULPTURE

1 or 2-day Workshops

Jewelry-Scale Metal Casting

S17A17 | Joseph Montroy
Saturday & Sunday | July 15 & 16 | 9:30am–4:30pm
\$235/members | \$255/non-members

Classes

Fast | Cheap and Out of Control

S17A09 | Amber Erkiletian
Saturdays | July 8–29 | 10am–1pm
\$120 members | \$140 non-members

WRITING

1 or 2-day Workshops

Good Naked: An Expressive Writing Workshop

S17A01 | Joni Cole
Saturday | June 17 | 10–11:30am
\$25 members | \$45 non-members

Good Naked: A Half-Day Writing Retreat

S17A22 | Joni Cole
Saturday | August 5 | 9am–1pm
\$120 members | \$140 non-members



AVA Gallery and Art Center is supported in part by grants from the New Hampshire State Council on the Arts and the National Endowment for the Arts, and from the New Hampshire Charitable Foundation.

www.avagallery.org

For more information and descriptions of classes go to avagallery.org
Register online at avagallery.org | call 603-448-3117 |
email: info@avagallery.org | or register in person at AVA.
Download and print complete Spring and Summer brochures for adults and teens at avagallery.org/education/adults/

AVA's Marketing Communications are Transitioning to more Digital Formats
AVA is transitioning to more digitally based communication tools such as on-line printable catalogues, newsletter e-Blasts, and social media sites. AVA is NOT abandoning printed hardcopy, but rather trying to capitalize on the nimbleness and cost-savings that digital channels offer. This transition supports AVA's mission for arts advocacy, inclusive accessibility, and environmental stewardship.

603-448-3117



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11 BANK STREET | LEBANON | NH