

# AVA SPRING CLASSES FOR ADULTS



## Education Program

AVA Gallery and Art Center offers a vibrant, year-round art education program for individuals of all ages, ranging in ability from novice to professional. Classes introduce participants to the creative process, teach basic drawing skills, offer students exposure to media ranging from watercolor to sculpture, and encourage the pursuit of advanced study in areas like oil painting, printmaking, and digital photography.

AVA's renowned Children's Program—which takes place in our welcoming and well-equipped studios—offers afterschool classes and weeklong vacation art camps coinciding with the local school calendar. Creative opportunities for teens abound. AVA draws on a strong faculty composed of nationally and regionally known artists.

If you haven't taken a class at AVA before, you may be in for a surprise. You won't be striving for grades or credits, because there aren't any here. Instead you can expect:

- the freedom to learn in your own style
- engaged, supportive fellow students with a variety of perspectives
- the satisfaction and challenge of defining your own goals
- the opportunity to work with a dedicated, highly qualified faculty
- spacious, light-filled studio settings
- the pleasure of being in an award-winning “green” building, with access to exhibition galleries and special programs and in our new Sculptural Studies Building open for public classes in Fall 2017





REGISTRATION INFORMATION

## Become an AVA Member

Consider becoming an AVA member:

- online at [www.avagallery.org](http://www.avagallery.org),
- email [info@avagallery.org](mailto:info@avagallery.org),
- by phone (603) 448-3117,
- or stop by AVA to register in person.

Membership provides many benefits including a \$20 discount on all camps and classes.

## Registration Policy

You may reserve a place in camp:

- online at [www.avagallery.org](http://www.avagallery.org),
- email [info@avagallery.org](mailto:info@avagallery.org),
- by phone (603) 448-3117,
- fill out and mail registration form,
- or stop by AVA to register in person.

To be officially enrolled, the tuition must be paid in full. Registrations are accepted in the order in which full payment is received. If requested, we can set up an installment plan.

## Scholarships and Tax Receipts

For information about AVA's scholarship program, please:

- visit [www.avagallery.org](http://www.avagallery.org),
- email [info@avagallery.org](mailto:info@avagallery.org)
- or call (603) 448-3117.

Tax receipts are available for childcare deductions. To request a receipt, please email [info@avagallery.org](mailto:info@avagallery.org).

## Cancellation/Refund Policy

If a participant cancels 15 days or more before the first class, the full amount of the tuition, less a \$10 processing fee, will be refunded in the form of a check or as a credit that can be used towards another AVA class within one year of date of issue.

If a participant cancels between 14 and 8 days before the first class, half the amount of tuition will be awarded as a credit that can be used towards another AVA class within one year of date of issue.

If a participant cancels in 7 days or fewer before the first class, tuition will be forfeited.



AVA Gallery and Art Center is supported in part by grants from the New Hampshire State Council on the Arts and the National Endowment for the Arts, and from the New Hampshire Charitable Foundation.

## DIGITAL ARTS AND PHOTOGRAPHY

*1 or 2-day Workshops***Introduction to Digital Photography****P17A22 | Brian Miller**

Gain an understanding of how cameras work, become familiar with the settings available on contemporary cameras and how to select them for desired effects. Bring your DSLR camera, a notebook and be prepared for a fun and productive day! [blacknorthphoto.com](http://blacknorthphoto.com)

**Saturday | May 13 | 10am–4:30pm**  
**\$95 member | \$115 non-member**

**Scanning Your 35mm Slides****P17A28 | Adam Blue**

Digitally archive your 35mm slides to post online and share with friends and family. Learn to use AVA's 35mm slide scanner and then return at your convenience to transfer analogue images to the digital world. [adamablue.com](http://adamablue.com)

**Friday | June 2 | 4pm–5pm**  
**\$35 member | \$55 non-member**

**Advanced Photography****P17A30 | Brian Miller**

Achieve better images with personal instruction in this intensive workshop where conceptual and technical processes will be covered. Bring your DSLR camera, a notebook and be ready for a fun-filled and productive day. [blacknorthphoto.com](http://blacknorthphoto.com)

**Saturday | June 3 | 10am–4:30pm**  
**\$95 member | \$115 non-member**

**Pop-Art Prints****P17A31 | Adam Blue**

Colorize a digital photo of a friend or family member, making them a "Pop Art Star" (think Warhol). Work in Photoshop and leave the session with a completed digital file and an archival digital print of your work. [adamablue.com](http://adamablue.com)

**Sunday | June 4 | 1pm–5pm**  
**\$75 member | \$95 non-member**

*Classes***The Interactive Voice****P17A05 | Robert Kalm**

Explore the art of developing a strong presence on the Internet. Students build interactive personas by revisiting writing and communications lessons through the latest software and applications online. For everyone who seeks to connect with an online audience, this course will teach you new ways to consider, use and manage the Web.

**Tuesdays | April 4–May 30**  
**(no class April 18) | 6:30pm–8:30pm**  
**\$220 member | \$240 non-member**

# DRAWING

## 1 or 2-day Workshops

### Figure Drawing in COLOR Marathon

**P17A11 | Robyn Whitney Fairclough**

Explore the figure through drawing (soft vine charcoal) as well as painting in ink, gouache or watercolor in short (gesture) poses and long poses. Develop a unique way of seeing which focuses on creating/finding the figure in the very space it occupies—not only looking at the figure itself but seeking relationships of form within the figure and outside the figure, looking for the negative space as well as the positive. All levels welcome. [robynwfairclough.com](http://robynwfairclough.com)

**Saturday | April 15 | 10am–4:30pm**  
**\$125 member | \$145 non-member**

### Drawing the Human Head

**P17A16 | Stephanie Gordon**

Learn proportions of the head and how to draw individual features of the face and properly place them. Explore using light and shadow to create the illusion of dimension and volume. Students will see instructor demonstrations and work from a live model.

**Saturday & Sunday | April 29 & 30 | 10am–4pm**  
**\$190 member | \$210 non-member**

## Classes

### Basic Drawing

**P17A01 | Dan Gottsegen**

Begin at the beginning. Understanding line, shape, value, spatial perception and composition will help build a foundation for future artistic endeavors. During the final three classes, students will experience drawing from a live model. Think you can't draw? Haven't drawn in years? This is the class for you! Limit 10 students. [dangottsegen.com](http://dangottsegen.com)

**Mondays | March 27–May 22**  
**(no class April 17) | 6:30pm–9pm**  
**\$265 member | \$285 non-member**



### Daytime Open Studio

**P17A07**

Weekly monitored life drawing sessions, without instruction, open to individuals of all levels of experience.

**Wednesdays | April 5–May 31**  
**(no class April 19) | 9am–noon**  
**\$120 member | \$140 non-member | \$20 drop-in**

### Evening Open Studio

**P17A08**

Weekly monitored life drawing sessions, without instruction, open to individuals of all levels of experience.

**Wednesdays | April 5–May 31**  
**(no class April 19) | 6:30pm–9:30pm**  
**\$120 member | \$140 non-member | \$20 drop-in**

### Classes

#### Fiber Open Studio

**P17A03 | Meredith Smith**

Enjoy the company of other fiber lovers and explore a new technique, rekindle a passion for what you already know or even get advice on how to repair that favorite piece of clothing! Fabric, yarn and thread are utilitarian but also tools to create beautiful works of art. Bring a project or we'll help start something new. No experience necessary, everyone welcome!

**Mondays | April 3–May 22  
(no class April 17) | 9am–noon  
Free member | \$5 non-member**

#### The Fine Art of Collage

**P17A17 | Elizabeth D'Amico**

Discover the origins of collage as fine art and use this as inspiration to create with both two and three dimensional “found” images, objects and textures. Principles of design will be considered along with the exploration of substrates, adhesives and the combination of various materials. Start collecting anything that strikes a personal chord and come with a desire to experiment. [elizabethdamico.com](http://elizabethdamico.com)

**Thursdays | May 4–25 | 10am–12:30pm  
\$120 member | \$140 non-member**



*Watch the Wear, Elizabeth D'Amico*

### 1 or 2-day Workshops

#### Sculpting the Living Landscape: Vegetable Gardens

**P17A21 | Henry Homeyer**

Beautify the landscape while producing food throughout the year. This class will cover how to design a handsome vegetable garden (and keep it looking good), how to dehydrate, freeze and store the vegetables you grow, and strategies to maximize production from your plants. [gardening-guy.com](http://gardening-guy.com)

**Tuesday | May 9 | 6:30pm–8:30pm  
\$20 member | \$40 non-member**

#### Sculpting the Living Landscape: Great Flowering Plants

**P17A24 | Henry Homeyer**

Learn to cultivate a wide variety of flowers and shrubs that grow well in Vermont and New Hampshire and learn tips to help make your flower gardens more successful. [gardening-guy.com](http://gardening-guy.com)

**Tuesday | May 16 | 6:30pm–8:30pm  
\$20 member | \$40 non-member**



# PAINTING

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## 1 or 2-day Workshops

### Majesty of Mountains in Pastel

**P17A02 | Robert Carsten**

Paint this awesome subject with pastel using proportion, color value and atmospheric perspective. Use your photos to explore design and color concepts as well as application techniques. Demonstration, individual instruction and critique included with all levels welcome. robertcarsten.com

**Saturday | April 1 | 9:30am–4:30pm**  
**\$95 member | \$115 non-member**

### Figure Painting in Oil or Pastel

**P17A09 | Aline Ordman**

Work from a live model in either oils or pastels and explore the figure using concepts of color, value, shadow shapes and gestures. Demonstrations and poses of varying lengths combined with lots of individual attention will help advance figure painting skills. alineordman.com

**Friday & Saturday | April 7 & 8 | 10am–4:30pm**  
**\$260 member | \$280 non-member**

### Wonky Grids: An Exploration of Abstract Composition

**P17A15 | Jane Davies**

Use the Wonky Grid as a format for exploring issues of composition: contrast, scale, focal area, visual weight, and movement as well as a fun means of personal expression. Experience working in a series and address the issue of finishing a piece. Roll up your sleeves and be ready to dive right in! janedavies-collagejourneys.blogspot.com

**Thursday & Friday | April 27 & 28 | 9:30am–4pm**  
**\$260 member | \$280 non-member**

### Floor Cloths

**P17A20 | Robin Weisburger**

Add color and whimsy to your home or office by designing and painting your own 2' x 3' floor cloth. Painted floor cloths were first used on floors in the 1700's and today are beautiful and functional pieces of art. Using stencils and other tools provided, students will finish their piece with a durable coating that will stand up to everyday use. robinsartandframing.com

**Saturday & Sunday | May 6 & 7 | 1pm–5pm**  
**\$110 member | \$130 non-member**

### Travel Journals and Sketchbooks

**P17A25 | Jo Tate**

Create an ongoing visual record of people, places and things. Using a variety of materials, explore techniques to help you journal your life through art, layering personal expression onto the richness of your travel experiences.

**Saturday | May 20 | 10am–1pm**  
**\$45 member | \$65 non-member**

### Essence of Painting Fresh Flowers

**P17A26 | Tatiana Yanovskaya-Sink**

Achieve the vividness of fresh flowers by starting with a strong composition, blocking-in, and recognizing color value, temperature and saturation along with shapes and edges. Working from still life in oils or acrylics, students of all abilities will benefit from demonstrations and personal attention in mastering the wonder of flowers. www.TatianaFinearts.com, Instagram: TatianaFinearts. FB: Tatiana Yanovskaya-Sink

**Saturday & Sunday | May 20 & 21 | 9am–5pm**  
**\$200 member | \$220 non-member**

### Spectacular Flowers in Watercolor

**P17A29 | Robert O'Brien**

Develop basic floral painting techniques in watercolor with an emphasis on value, composition and blending color into soft edges. Students of all painting abilities will work from close-up photo references in a creative setting and benefit from critiques and class discussions. robertjobrien.com

**Friday & Saturday | June 2 & 3 | 9:30am–4pm**  
**\$200 member | \$220 non-member**

# PAINTING

## Classes

### Beginning Watercolor

**P17A04 | Jennifer Brown**

Celebrate the coming of spring with watercolor! If you have always wanted to try watercolors, this class is for you. Materials set-up, practicing values, experimenting with color and constructive learning systems for creating a solid composition will be covered. [jenniferlynambrown.com](http://jenniferlynambrown.com)

**Tuesdays | April 4–May 2  
(no class April 18) | 10am–Noon  
\$165 member | \$185 non-member**

### Intermediate and Advanced Painting

**P17A06 | Nils Johnson**

Follow the process of painting from selecting a motif, understanding composition, toning the canvas, underpainting with “ghost colors,” applying brushstrokes, and adding elements that make a painting pop. Previous painting experience is suggested. [nilsjohnsonart.com](http://nilsjohnsonart.com)

**Tuesdays & Thursdays | April 4 & 6 |  
April 11 & 13 | May 2 & 4 | May 9 & 11 |  
10am–noon  
\$255 member | \$275 non-member**

### Oil Intensive

**P17A23 | Jonathan Rose**

Return to memorable AVA intensive oil painting classes from the past. Intermediate to advanced students will set goals while working on individual progress through one-on-one discussions of color, drawing, content and the act of painting itself. Supportive critiques at the end of each class. First assignment: a painting of your bedroom based on memory—no photos please!

**Saturdays | May 13–June 24  
(no class May 27) | 10am–12:30pm  
\$180 member | \$200 non-member**

### Towards Abstraction

**P17A27 | Dan Gottsegen**

Stretch your visual vocabulary beyond representation and into the abstract. Work in acrylic, oil or pastel while examining the history of form and gesture as vehicles towards abstraction. Demonstrations and supportive critique will inspire the development of a new visual voice. [dangottsegen.com](http://dangottsegen.com)

**Tuesdays | May 30–June 27 |  
6:30pm–9pm  
\$180 member | \$200 non-member**





## SCULPTURE

### Classes

#### Mobile Making

**P17A14 | Todd Binzen**

Find a creative balance with the art of mobile making. Explore shape, color, balance and kinetic movement using simple materials and a dose of imagination. Through multiple projects, we will celebrate the graceful and unfolding beauty of mobiles. [toddbinzen.com](http://toddbinzen.com)

**Saturdays | April 22–May 13 |**

**10am–noon**

**\$95 member | \$115 non-member**

#### Fast, Cheap and Out of Control

**P17A18 | Amber Erkiletian**

Create with aluminum wire and plaster to build permanent sculptures quickly and inexpensively. Plaster is non-toxic, archival and takes a variety of finishes. If you think sculpture means expensive materials, lots of training and getting it right the first time, think again! Come and play! Bring a photocopy image of something you would like to make. Limit 6 students.

**Thursdays | May 4–25 | 6pm–9pm**

**\$120 member | \$140 non-member**

#### Long-Pose Figure Sculpture

**P17A19 | Amber Erkiletian**

Experienced sculptors and painters looking to work from long poses are invited to practice their art in this weekly session. Participants are responsible for all materials, and instruction is not provided.

**Fridays | May 5–June 9 | 9am–noon**

**\$95 member | \$115 non-member**

## WRITING

### 1 or 2-day Workshops

#### Re-vision

P17A10 | Kim Gifford

Apply art and writing prompts to see memoir writing in a new light, generating more and better stories. This class is open to all ability levels but come with a piece of writing that you have been working on, a spirit of fun, a willingness to share...and a bag lunch!

**Saturday | April 8 | 10am–4:30pm**  
**\$75 member | \$95 non-member**

#### Hearing Pictures, Seeing Words

P17A12 | Kim Gifford and Murray Ngoima

Share memories and stories through pictures and words. Half the group will create artwork while the other half will write, both from memories of home. The groups will switch and then come together for sharing and discussion. No previous writing or art experience necessary, just a desire to create and tell stories. Bring a bag lunch. Minimum of 10 students.

**Saturday | April 15 | 10am–3pm**  
**\$75 member | \$95 non-member**

#### Matter of Life and Verse: Writing Poetry

P17A13 | Tom Haushalter

“Tell all the truth,” wrote Emily Dickinson, “but tell it slant.” Poetry, through wordplay and its various forms, allows us to experiment artfully with the matter of life—our loves and losses, fears and dreams, and every mundane thing in between—so as to give it better resonance, a heightened urgency, and a timeless quality. In this class, our reading and discussion of good poems will frame in-class writing exercises and the creation and sharing of our own good poems.

**Tuesdays | April 18–May 23 | 6pm–8pm**  
**\$25 members & non-members**

