

Wendy Powell

Statement:

For the past few years, I have been developing a process of working with dyed water to create images that I call watermarks. I saturate paper for varying lengths of time in different-sized and shaped containers to elicit different kinds of marks and effects. Working with water in this way, I intuitively feel the back and forth between what I can control and what I can't, what can be observed immediately and what needs time to develop. I am drawn to the freedom and exploration of this work and I appreciate how the process can mimic the flow of life.