

AVA SPRING CLASS BROCHURE





Education Program

AVA Gallery and Art Center offers a vibrant, year-round art education program for individuals of all ages, ranging in ability from novice to professional. Classes introduce participants to the creative process, teach basic drawing skills, offer students exposure to media ranging from watercolor to sculpture, and encourage the pursuit of advanced study in areas like oil painting, printmaking, and digital photography.

AVA’s renowned Children’s Program—which takes place in our welcoming and well-equipped studios—offers afterschool classes and weeklong vacation art camps coinciding with the local school calendar. Creative opportunities for teens abound. AVA draws on a strong faculty composed of nationally and regionally known artists.

If you haven’t taken a class at AVA before, you may be in for a surprise. You won’t be striving for grades or credits, because there aren’t any here. Instead you can expect:

- the freedom to learn in your own style
- engaged, supportive fellow students with a variety of perspectives
- the satisfaction and challenge of defining your own goals
- the opportunity to work with a dedicated, highly qualified faculty
- spacious, light-filled studio settings
- the pleasure of being in an award-winning “green” building, with access to exhibition galleries and special programs and in our new Sculptural Studies Building open for public classes in Fall 2017





REGISTRATION INFORMATION

Camp Discounts

AVA's Summer Art Camps provide unique, formative, and creative experiences for children and teens.

In the spirit of greater participation for all, AVA extends discounts to families who enroll in more than one Summer Art Camp.

Enroll in:

**2 camps—
\$15 off (\$7.50 per camp)**

**3 camps—
\$35 off (\$11.67 per camp)**

**4 or more camps—
\$75 or more off (\$18.75 per camp)**

Become an AVA Member

Consider becoming an AVA member:

- **online at** www.avagallery.org,
- **email** info@avagallery.org,
- **by phone** (603) 448-3117,
- **or stop by AVA to** register in person.

Membership provides many benefits including a \$20 discount on all camps and classes.

Early Drop-Off / Late Pick-Up & Lunch

AVA is able to accommodate working families' schedules with early drop-off or late pick-up for participants. Early drop-off (8:15am) can be added for \$15 for the week. Half-day students can participate in the supervised bring-your-own lunch for \$15. Late pick-up (5:15pm) can be added for \$15. To register your child for the early drop-off or late pick-up program, please call the AVA office at (603) 448-3117.

If your child is enrolling in both morning and afternoon art camps in the same week, a supervised bring-your-own lunch hour is included.

Scholarships and Tax Receipts

For information about AVA's scholarship program, please:

- **visit** www.avagallery.org,
- **email** info@avagallery.org
- **or call** (603) 448-3117.

Tax receipts are available for childcare deductions. To request a receipt, please email info@avagallery.org.

Registration Policy

You may reserve a place in camp:

- **online at** www.avagallery.org,
- **email** info@avagallery.org,
- **by phone** (603) 448-3117,
- **fill out and mail** registration form,
- **or stop by AVA to** register in person.

To be officially enrolled, the tuition must be paid in full. Registrations are accepted in the order in which full payment is received. If requested, we can set up an installment plan.

Cancellation/Refund Policy

If a participant cancels 15 days or more before the first class, the full amount of the tuition, less a \$10 processing fee, will be refunded in the form of a check or as a credit that can be used towards another AVA class within one year of date of issue.

If a participant cancels between 14 and 8 days before the first class, half the amount of tuition will be awarded as a credit that can be used towards another AVA class within one year of date of issue.

If a participant cancels in 7 days or fewer before the first class, tuition will be forfeited.

APRIL
17-21

ages 5-8

The Rhythm of Art

ages 5-8 | P17Co1 | Althea Goundrey

Music will inspire the art created this week. While campers listen to classical, blues, jazz and rock, they will draw, paint, sculpt and design collage. Wait and see, and listen, to what will be on display during the final session studio exhibit.

Monday-Friday | 9am-noon
\$160 members | \$180 non-members

Shapeworks

ages 5-8 | P17Co2 | Karl Neubauer

Use geometric shapes to create organic shapes and put them in imaginative environments using collage, drawing and painting. Students will manipulate the same shapes to craft 2-D animals, people and landscapes and also 3-D free standing sculpture, finding shapes everywhere!

Monday-Friday | 1pm-4pm
\$160 members | \$180 non-members

ages 9-12

From Stick to Figure to Face and Back Again

ages 9-12 | P17Co3 | Karl Neubauer

From Stick to Figure consists of a group of fun-filled frenetic life-drawing lessons that combine traditional drawing techniques with active class exercises and sculpture media. By the end of the week, students will have had a comprehensive skills-based learning experience couched within a framework consisting of activities and games.

Monday-Friday | 9am-12noon
\$160 members | \$180 non-members

Underground

ages 9-12 | P17Co4 | Julie Püttgen

What's underground? How does the soil keep us & everything alive? What does it feel like to be connected with the earth? We will dig holes, learn about different kinds of local ecosystems, talk with people who know about farming and soil science, and produce large-scale collaborative murals of underground worlds. Hoorah!

Monday-Friday | 1pm-4pm
\$160 members | \$180 non-members

teens

Chucks, Make 'em Your Own

teens | P17Co5 | Roger Goldenberg

Make your own statement on a pair of Chuck Taylors or any pair of cloth shoes! Students will create their own designs and transfer them onto their own Chucks, Toms or any cloth shoe. At the end of the week students will walk away with a one-of-a-kind masterpiece.

Monday-Friday | 2pm-5pm
\$160 members | \$180 non-members





APRIL

24

to

JUNE

3

SPRING CLASSES FOR YOUTH

families

Gallery Walk: A Family Experience

families | P17Co6 | Althea Goundrey

Spend time in the AVA galleries and Kira's Sculpture Garden to look at the exhibited art with new tools for experiencing art. In the studio, families will create art inspired by what they have seen. Parents/guardians will be provided with guidance for bringing the very young to galleries and museums.

Saturday, June 3 | 9am-11:00am
\$30 members | \$50 non-members

ages 2-4

Wet and Wild Colors for Preschoolers and Caregivers

ages 2-4 and their caregivers | P17Co7 | Althea Goundrey

Preschoolers and their caregivers will experience the excitement of mixing colors with brushes, feathers, hands and even feet! Watch in delight as children discover the changes that take place as blue and yellow, red and yellow and blue and red become green, orange and purple! Limit 6 children w/caregivers.

Wednesdays | April 26-May 17 |
9:30AM - 11:00AM
\$90 members | \$110.00 non-members



ages 5-8

Bees and Butterflies, Insects in the Web of Life

ages 5-8 | P17Co8 | Allison Zito

We will learn about helpful insects and create sculptures, drawings, paintings and more of our favorite insects. Nature offers bugs in all shapes, sizes and colors. We'll explore insects in all their natural beauty and then maybe invent some of our own!

Mondays | April 24-May 22 | 3:30-5:30pm
\$110 members | \$130 non-members

Art Explorations

ages 5-8 | P17Co9 | Althea Goundrey

Young artists will be inspired by art on exhibit in the AVA galleries, hallways and sculpture garden. Back in the studio, participants will be inspired to create their own art with markers, pencils, pen & ink, paint, clay, found objects and recyclables.

Wednesdays | April 26-May 17 |
3:30-5:30pm
\$110 members | \$130 non-members

Spectacular Sculpture

ages 5-8 | P17C10 | Chris Henderson

Let's create 3-D! Using a variety of materials, students will draw, paint and sculpt to create fantastic beasts and the imaginary worlds they inhabit. Think of all the amazing creatures that are just waiting to come to life!

Thursdays | April 27-May 25 |
3:30-5:30pm
\$120 members | \$140 non-members

ages 9-12

Robots to the Rescue

ages 9-12 | P17C11 | Ed Fielding

Using Lego Mindstorms robots, teams of two will create and program autonomous robots to complete amazing rescue missions. Campers will make gains in logical problem solving and better understand concepts of gearing, center of balance, and strength as their robots save the day!

Thursdays, April 27-May 25 | 3:30-5:30pm
\$135 members | \$155 non-members
\$25 Digital Arts Media Lab fee included

Out with the Old, In with the New

ages 9-12 | P17C12 | Althea Goundrey

Spring is the time for cleaning out! Young artists will transform old items and otherwise trash into something worth showing off. They are welcome to bring items from home and/or use old treasures from AVA's collection. This is a GREEN ART class!

Tuesdays | May 2-May 23 | 3:30-5:30pm
\$110 members | \$130 non-members

teens

Chucks, Make 'em Your Own teens | P17C11 | Maggie Burnett

Make your own statement on a pair of Chuck Taylors or any pair of cloth shoes! Students will create their own designs and transfer them onto their own Chucks, Toms or any cloth shoe. At the end of the workshop, students will walk away with a one-of-a-kind masterpiece.

Mondays, April 24–May 1 | 3:30–5:30pm
\$65 members | \$85 non-members

Japanese Tie-Dye teens | P17C12 | Pippa Drew

Shibori is a Japanese dyeing technique that typically involves folding, twisting or bunching cloth and binding it, then dyeing it. Students will learn a variety of techniques to create beautiful symmetries and textures and then turn them into pillows, wall hangings or wearable art.

Saturday | May 6 | 1–4pm
\$75 members | \$95 non-members



DIGITAL ARTS AND PHOTOGRAPHY

*1 or 2-day Workshops***Introduction to Digital Photography****P17A22 | Brian Miller**

Gain an understanding of how cameras work, become familiar with the settings available on contemporary cameras and how to select them for desired effects. Bring your DSLR camera, a notebook and be prepared for a fun and productive day! blacknorthphoto.com

Saturday | May 13 | 10am–4:30pm
\$95 member | \$115 non-member

Scanning Your 35mm Slides**P17A28 | Adam Blue**

Digitally archive your 35mm slides to post online and share with friends and family. Learn to use AVA's 35mm slide scanner and then return at your convenience to transfer analogue images to the digital world. adamablue.com

Friday | June 2 | 4pm–5pm
\$35 member | \$55 non-member

Advanced Photography**P17A30 | Brian Miller**

Achieve better images with personal instruction in this intensive workshop where conceptual and technical processes will be covered. Bring your DSLR camera, a notebook and be ready for a fun-filled and productive day. blacknorthphoto.com

Saturday | June 3 | 10am–4:30pm
\$95 member | \$115 non-member

Pop-Art Prints**P17A31 | Adam Blue**

Colorize a digital photo of a friend or family member, making them a "Pop Art Star" (think Warhol). Work in Photoshop and leave the session with a completed digital file and an archival digital print of your work. adamablue.com

Sunday | June 4 | 1pm–5pm
\$75 member | \$95 non-member

*Classes***The Interactive Voice****P17A05 | Robert Kalm**

Explore the art of developing a strong presence on the Internet. Students build interactive personas by revisiting writing and communications lessons through the latest software and applications online. For everyone who seeks to connect with an online audience, this course will teach you new ways to consider, use and manage the Web.

Tuesdays | April 4–May 30
(no class April 18) | 6:30pm–8:30pm
\$220 member | \$240 non-member

DRAWING

1 or 2-day Workshops

Figure Drawing in COLOR Marathon

P17A11 | Robyn Whitney Fairclough

Explore the figure through drawing (soft vine charcoal) as well as painting in ink, gouache or watercolor in short (gesture) poses and long poses. Develop a unique way of seeing which focuses on creating/finding the figure in the very space it occupies – not only looking at the figure itself but seeking relationships of form within the figure and outside the figure, looking for the negative space as well as the positive. All levels welcome. robynwfairclough.com

Saturday | April 15 | 10am–4:30pm
\$125 member | \$145 non-member

Drawing the Human Head

P17A16 | Stephanie Gordon

Learn proportions of the head and how to draw individual features of the face and properly place them. Explore using light and shadow to create the illusion of dimension and volume. Students will see instructor demonstrations and work from a live model.

Saturday & Sunday | April 29 & 30 | 10am–4pm
\$190 member | \$210 non-member

Classes

Basic Drawing

P17A01 | Dan Gottsegen

Begin at the beginning. Understanding line, shape, value, spatial perception and composition will help build a foundation for future artistic endeavors. During the final three classes, students will experience drawing from a live model. Think you can't draw? Haven't drawn in years? This is the class for you! Limit 10 students. dangottsegen.com

Mondays | March 27–May 22
(no class April 17) | 6:30pm–9pm
\$265 member | \$285 non-member



Daytime Open Studio

P17A07

Weekly monitored life drawing sessions, without instruction, open to individuals of all levels of experience.

Wednesdays | April 5–May 31
(no class April 19) | 9am–noon
\$120 member | \$140 non-member | \$20 drop-in

Evening Open Studio

P17A08

Weekly monitored life drawing sessions, without instruction, open to individuals of all levels of experience.

Wednesdays | April 5–May 31
(no class April 19) | 6:30pm–9:30pm
\$120 member | \$140 non-member | \$20 drop-in

Classes

Fiber Open Studio

P17A03 | Meredith Smith

Enjoy the company of other fiber lovers and explore a new technique, rekindle a passion for what you already know or even get advice on how to repair that favorite piece of clothing! Fabric, yarn and thread are utilitarian but also tools to create beautiful works of art. Bring a project or we'll help start something new. No experience necessary, everyone welcome!

**Mondays | April 3–May 22
(no class April 17) | 9am–noon
Free member | \$5 non-member**

The Fine Art of Collage

P17A17 | Elizabeth D'Amico

Discover the origins of collage as fine art and use this as inspiration to create with both two and three dimensional “found” images, objects and textures. Principles of design will be considered along with the exploration of substrates, adhesives and the combination of various materials. Start collecting anything that strikes a personal chord and come with a desire to experiment. elizabethdamico.com

**Thursdays | May 4–25 | 10am–12:30pm
\$120 member | \$140 non-member**



Watch the Wear, Elizabeth D'Amico

1 or 2-day Workshops

Sculpting the Living Landscape: Vegetable Gardens

P17A21 | Henry Homeyer

Beautify the landscape while producing food throughout the year. This class will cover how to design a handsome vegetable garden (and keep it looking good), how to dehydrate, freeze and store the vegetables you grow, and strategies to maximize production from your plants. gardening-guy.com

**Tuesday | May 9 | 6:30pm–8:30pm
\$20 member | \$40 non-member**

Sculpting the Living Landscape: Great Flowering Plants

P17A24 | Henry Homeyer

Learn to cultivate a wide variety of flowers and shrubs that grow well in Vermont and New Hampshire and learn tips to help make your flower gardens more successful. gardening-guy.com

**Tuesday | May 16 | 6:30pm–8:30pm
\$20 member | \$40 non-member**



PAINTING

1 or 2-day Workshops

Majesty of Mountains in Pastel

P17A02 | Robert Carsten

Paint this awesome subject with pastel using proportion, color value and atmospheric perspective. Use your photos to explore design and color concepts as well as application techniques. Demonstration, individual instruction and critique included with all levels welcome. robertcarsten.com

Saturday | April 1 | 9:30am–4:30pm
\$95 member | \$115 non-member

Figure Painting in Oil or Pastel

P17A09 | Aline Ordman

Work from a live model in either oils or pastels and explore the figure using concepts of color, value, shadow shapes and gestures. Demonstrations and poses of varying lengths combined with lots of individual attention will help advance figure painting skills. alineordman.com

Friday & Saturday | April 7 & 8 | 10am–4:30pm
\$260 member | \$280 non-member

Wonky Grids: An Exploration of Abstract Composition

P17A15 | Jane Davies

Use the Wonky Grid as a format for exploring issues of composition: contrast, scale, focal area, visual weight, and movement as well as a fun means of personal expression. Experience working in a series and address the issue of finishing a piece. Roll up your sleeves and be ready to dive right in! janedavies-collagejourneys.blogspot.com

Thursday & Friday | April 27 & 28 | 9:30am–4pm
\$260 member | \$280 non-member

Floor Cloths

P17A20 | Robin Weisburger

Add color and whimsy to your home or office by designing and painting your own 2' x 3' floor cloth. Painted floor cloths were first used on floors in the 1700's and today are beautiful and functional pieces of art. Using stencils and other tools provided, students will finish their piece with a durable coating that will stand up to everyday use. robinsartandframing.com

Saturday & Sunday | May 6 & 7 | 1pm–5pm
\$110 member | \$130 non-member

Travel Journals and Sketchbooks

P17A25 | Jo Tate

Create an ongoing visual record of people, places and things. Using a variety of materials, explore techniques to help you journal your life through art, layering personal expression onto the richness of your travel experiences.

Saturday | May 20 | 10am–1pm
\$45 member | \$65 non-member

Essence of Painting Fresh Flowers

P17A26 | Tatiana Yanovskaya-Sink

Achieve the vividness of fresh flowers by starting with a strong composition, blocking-in, and recognizing color value, temperature and saturation along with shapes and edges. Working from still life in oils or acrylics, students of all abilities will benefit from demonstrations and personal attention in mastering the wonder of flowers. www.TatianaFinearts.com, Instagram: TatianaFinearts. FB: Tatiana Yanovskaya-Sink

Saturday & Sunday | May 20 & 21 | 9am–5pm
\$200 member | \$220 non-member

Spectacular Flowers in Watercolor

P17A29 | Robert O'Brien

Develop basic floral painting techniques in watercolor with an emphasis on value, composition and blending color into soft edges. Students of all painting abilities will work from close-up photo references in a creative setting and benefit from critiques and class discussions. robertjobrien.com

Friday & Saturday | June 2 & 3 | 9:30am–4pm
\$200 member | \$220 non-member

PAINTING

Classes

Beginning Watercolor

P17A04 | Jennifer Brown

Celebrate the coming of spring with watercolor! If you have always wanted to try watercolors, this class is for you. Materials set-up, practicing values, experimenting with color and constructive learning systems for creating a solid composition will be covered. jenniferlynambrown.com

**Tuesdays | April 4–May 2
(no class April 18) | 10am–Noon
\$165 member | \$185 non-member**

Intermediate and Advanced Painting

P17A06 | Nils Johnson

Follow the process of painting from selecting a motif, understanding composition, toning the canvas, underpainting with “ghost colors,” applying brushstrokes, and adding elements that make a painting pop. Previous painting experience is suggested. nilsjohnsonart.com

**Tuesdays & Thursdays | April 4 & 6 |
April 11 & 13 | May 2 & 4 | May 9 & 11 |
10am–noon
\$255 member | \$275 non-member**

Oil Intensive

P17A23 | Jonathan Rose

Return to memorable AVA intensive oil painting classes from the past. Intermediate to advanced students will set goals while working on individual progress through one-on-one discussions of color, drawing, content and the act of painting itself. Supportive critiques at the end of each class. First assignment: a painting of your bedroom based on memory—no photos please!

**Saturdays | May 13–June 24
(no class May 27) | 10am–12:30pm
\$180 member | \$200 non-member**

Towards Abstraction

P17A27 | Dan Gottsegen

Stretch your visual vocabulary beyond representation and into the abstract. Work in acrylic, oil or pastel while examining the history of form and gesture as vehicles towards abstraction. Demonstrations and supportive critique will inspire the development of a new visual voice. dangottsegen.com

**Tuesdays | May 30–June 27 |
6:30pm–9pm
\$180 member | \$200 non-member**





SCULPTURE

Classes

Mobile Making

P17A14 | Todd Binzen

Find a creative balance with the art of mobile making. Explore shape, color, balance and kinetic movement using simple materials and a dose of imagination. Through multiple projects, we will celebrate the graceful and unfolding beauty of mobiles. toddbinzen.com

Saturdays | April 22–May 13 |

10am–noon

\$95 member | \$115 non-member

Fast, Cheap and Out of Control

P17A18 | Amber Erkiletian

Create with aluminum wire and plaster to build permanent sculptures quickly and inexpensively. Plaster is non-toxic, archival and takes a variety of finishes. If you think sculpture means expensive materials, lots of training and getting it right the first time, think again! Come and play! Bring a photocopy image of something you would like to make. Limit 6 students.

Thursdays | May 4–25 | 6pm–9pm

\$120 member | \$140 non-member

Long-Pose Figure Sculpture

P17A19 | Amber Erkiletian

Experienced sculptors and painters looking to work from long poses are invited to practice their art in this weekly session. Participants are responsible for all materials, and instruction is not provided.

Fridays | May 5–June 9 | 9am–noon

\$95 member | \$115 non-member

WRITING

1 or 2-day Workshops

Re-vision

P17A10 | Kim Gifford

Apply art and writing prompts to see memoir writing in a new light, generating more and better stories. This class is open to all ability levels but come with a piece of writing that you have been working on, a spirit of fun, a willingness to share...and a bag lunch!

Saturday | April 8 | 10am–4:30pm
\$75 member | \$95 non-member

Hearing Pictures, Seeing Words

P17A12 | Kim Gifford and Murray Ngoima

Share memories and stories through pictures and words. Half the group will create artwork while the other half will write, both from memories of home. The groups will switch and then come together for sharing and discussion. No previous writing or art experience necessary, just a desire to create and tell stories. Bring a bag lunch. Minimum of 10 students.

Saturday | April 15 | 10am–3pm
\$75 member | \$95 non-member

Matter of Life and Verse: Writing Poetry

P17A13 | Tom Haushalter

“Tell all the truth,” wrote Emily Dickinson, “but tell it slant.” Poetry, through wordplay and its various forms, allows us to experiment artfully with the matter of life—our loves and losses, fears and dreams, and every mundane thing in between—so as to give it better resonance, a heightened urgency, and a timeless quality. In this class, our reading and discussion of good poems will frame in-class writing exercises and the creation and sharing of our own good poems.

Tuesdays | April 18–May 23 | 6pm–8pm
\$25 members & non-members

